

P. R. GOVERNMENT COLLEGE

AN AUTONOMOUS COLLEGE

ACCREDITED WITH NAAC A GRADE (3.17CGPA)

KAKINADA- 533001



BOARD OF STUDIES MEETING

ENGLISH LANGUAGE AND LITERATURE

U.G. Courses

2021-2022

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English Literature paper VIII A (Translation: Theoretical Aspects)

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English Literature paper VIII C (project work)

**P.R. GOVT.COLLEGE (AUTONOMOUS) KAKINADA
DEPARTMENT OF ENGLISH**

Board of Studies Meeting 2021-2022

AGENDA

Dt. 16 .11. 2021

1. Presentation of the Departmental Action Plan for the academic year 2021-2022.
2. Re-approval of I & II Semester pattern of Question paper, Model Papers for I & II Semester general English and I&II B.A (English Language & Literature) with modifications.
3. Re-approval of Internal Assessment Scheme with 50 marks for I & II SEMESTER U.G Programs
4. Re-approval of I and II Semester Revised pattern of Question paper, Model Papers / Blue print for I Degree (B.A/ B.Sc. / [B.Com.](#)) — General English —Integrating *Communication Curriculum*. **Semester end exam** 50 marks + internals 50 marks (along with work book) for each semester.
5. Re-approval of question paper model for I Degree - General English & I English Language & Literature with 50:50 weight age.
6. Approval of the list of Examiners / Paper setters for the year 2021-22 to be placed before the Academic Council.
7. Permission to start a hundred hour certificate course for the students of Second & final year in Functional English.
8. Any other matter with the permission of the chair.

P.R.GOV.T.COLLEGE (AUTONOMOUS) KAKINADA
DEPARTMENT OF ENGLISH
Constitution of B.O.S for the year 2021-2022

1. Sri. P.V. Krishna Rao,

In charge, Dept. of English Language and Literature
P.R. Govt. College (A), Kakinada. ...Chair person

2.Dr.Prasnathi Sree,

Assistant professor
AKNU, MSN CAMPUS. KAKINADA ...University Nominee

3.Dr.T.K.V.SRINIVAS RAO

Principal, G.D.C Mandapeta ---- Subject
Expert

4. Mrs. P.Sanjotha,

Lecturer In English, A.S.D (W) Degree college Autonomous,
Kakinada. ...Subject
Expert

5., Dr.M.Soma Raju, Faculty Member,

Dept. of English,
P.R. Govt. College (A), Kakinada. ... Member

6. Dr.K.Rajamanikyam, Faculty Member,

Dept.Of.English,
P.R.Govt.College(A), Kakinada. Member

7. Dr.S.Srinivasarao, Faculty Member,

Dept.Of.English,
P.R.Govt.College(A), Kakinada. Member

8. Dr.V.Pala Prasadarao, Faculty Member,

Dept.Of.English,
P.R.Govt.College(A), Kakinada Member

- 9. Sri. S.K.R.RAJU**, Faculty on Contract,
Dept. Of English
P.R. Govt. College (A), Kakinada. ... Member
- 10 . Smt.B.N.Prathyusha**, Faculty on Contract,
Dept. of English,
P.R. Govt. College (A), Kakinada. ... Member
- 11 . Miss.R.S.Roja**, Guest Faculty,
Dept. of English,
P.R. Govt. College (A), Kakinada. ... Member
- 12. N.Gurumurthy**, Guest Faculty,
Dept. of English,
P.R. Govt. College (A), Kakinada. ... Member
- 13. Ch.Veerababu**, Guest Faculty,
Dept.Of.English,
P.R.Govt.College(A), Kakinada. Member
- 14. Sri.Valavala. Srinivasarao**,
Former Lecturer in English & Alumnus
- 15. Miss. A.CHANDINI II M.A** Student Member
- 16. Mr. Nathaniel II M.A** Student Member

HIGHLIGHTS OF THE DEPARTMENT

1. Institution of a memorial prize (Rs.1000/-) for the best outgoing Spl.English student. The prize is sponsored by Sri V. Srinivasa Rao Lecturer in English of our Dept. in memory of his Teacher Sri G.L. PrabhakaraRao, a former and an eminent Lecturer in English of this College.
2. Memorial Prize constituted by Dr.T.K.V.Srinivasarao in memory of His mother Smt. Tirumalamba .
Gold Medal/ Cash worth 5000/- for total highest marks obtained from Sem I to Sem V in English Literature.
Medal/ Cash worth Rs/- 3500/- for total highest marks obtained from Sem I to Sem III
Medal / cash Worth Rs 2000/- for total highest marks obtained from Sem I
3. The Dept. runs “English corner”, a wall journal to improve Spoken English and vocabulary of the students.
4. The Department runs a daily journal titled “Walking Vocab: words for the day” to develop vocabulary of the staff & students.
5. The department intends to prepare a work-book for all students to introduce them to good reading and writing skills.
6. The department converts English text into mp3 format and supplies it to the students through mobile transfer to enable the students to learn good reading as well as good listening skills through listening the audio file and looking at the text. We sincerely hope it will improve the speaking capability of the students also.
7. The department extensively uses digital medium to impart English skills to the students. Through the existing technology we are able to exhibit even the print medium on our television so that students can see the text and read it.
8. The department encourages students to submit assignments and project works through E-mail and other electronic medium.
9. The Dept. makes use of contemporary English source material such as Newspapers, Magazines, newscasts, conversation pieces from films, e-Learning courseware from the Internet, Cambridge University press Text books , English pronouncing Dictionary etc.. The same material is used for class room teaching.

10. Caters to the needs of the entire student community of I & II year U.G. & P.G Courses with a teaching strength of . Total posts-10. SANCTIONED POSTS :7
11. High pass percentage in all semesters.
12. The department is involved in imparting communication skills and soft skills to JKC trainees. It is a matter of pride that more than 1500 students, who were trained by us are now working in various reputed MNCs such as WIPRO, INFOSYS, TCS, TECH MAHINDRA, CIPLA, GENPACT, RELIANCE, REDDY LABS, NFCL, ETC.
13. A good number of students have been employed by INDIAN BANKS, RAILWAYS, and PUBLIC SECTOR UNDERTAKINGS.
14. Ours is the only college in and around Kakinada offering B.A. Lit. Course. Many teachers of English working in various Colleges, Schools, Polytechnics, are alumni of P.R. Govt. College (A), Kakinada.
15. Well-equipped English language labs with an exhaustive software / courseware. Virtual and digital class rooms
16. The faculties of English have been presenting lessons through virtual class rooms.

ACHIEVEMENTS OF THE PREVIOUS YEAR i.e. 2020-21 Academic Year

1. The department succeeded in imparting education even during Corona pandemic period through digital education platforms like Google meet, Google class rooms, Zoom, Cisco WebEx etc...
2. All the teachers got equipped with the latest gadgets and educational tools to meet the newly arisen challenges.
3. The department organized one international webinar on it's own and another international webinar in collaboration with the department of Hindi.
4. The department also organized numerous online quizzes.
5. All the teachers of the department participated national and international webinars.
6. The department organized one online internal exam as a pilot project.
7. The Department got involved in online admission process with full vigor and also actively took part in other digital initiatives,

FUTURE PLANS OF THE DEPARTMENT

1. The Department wishes to launch a vigorous campaign for filling up seats in M.A English.
2. The department wants to reintroduce the work book for internal assessment of I and II year General English students to assess the LSRW skills, communication skills and vocabulary. Viva is compulsory.
3. The department wants to impart coaching for competitive exams to the outgoing students.
4. The Department wants to organize spoken English certificate course exclusively for women as community outreach programme.
5. Department intends to organize a one day state level workshop Titled “New skills required for teaching in English as medium of Instruction” in this academic year.

P. R. GOVT. COLLEGE (A), KAKINADA
BOARD OF STUDIES MEETING 2020-2021
A BRIEF NOTE ON ADDITIONS / DELETIONS / MODIFICATIONS IN SYLLABI
AND QUESTION PAPER(S).

1. As per the directions of the C.C.E, A.P and in order to provide international compatibility to our assessment system, choice based credit system was introduced w.e.f. from the academic year 2015-2016.
2. To adopt the new evaluation pattern of 50 + 50 i.e. Internal evaluation 50 marks and external evaluation for 50 marks
3. Internal evaluation of 50 marks shall be divided into 25 marks evaluation through examination and the remaining 25 marks shall be assessed through workbook, viva and assignments i.e. 10 + 10 + 5
4. In case of students of English Language and Literature 25 marks Internal Examination shall be conducted and the remaining 25 shall be assessed through project work as assigned by the teacher.
5. Intends to introduce certificate course in competitive English for the students of the second and final year students.
6. The Department wants to organize spoken English certificate course exclusively for women as community outreach programme.

**REVISED SYLLABUS OF ENGLISH under (Part –
I) UNDER CBCS FRAMEWORK WITH EFFECT FROM
2020-21 Revised English Syllabus from
2020-21 Onwards Under
Choice Based Credit System**

P.R. GOVT. COLLEGE (AUTONOMOUS), KAKINADA

English Syllabus-Semester-I

English Praxis Course-I

A Course in Communication and Soft Skills

Learning Outcomes

By the end of the course the learner will be able to :

- Use grammar effectively in writing and speaking.
- Demonstrate the use of good vocabulary
- Demonstrate an understating of writing skills
- Acquire ability to use Soft Skills in professional and daily life.
- Confidently use the tools of communication skills

I. UNIT: Listening Skills

- i. Importance of Listening
- ii. Types of Listening
- iii. Barriers to Listening
- iv. Effective Listening

II. UNIT: Speaking Skills

- a. Sounds of English: Vowels and Consonants
- b. Word Accent
- c. Intonation

III. UNIT: Grammar

- a) Tenses(Present/Past/Future)
- b) Articles
- c) Prepositions
- d) Question Tags
- e) Sentence Transformation (Voice, Reported Speech & Degrees of

Comparison)

f) Error Correction

IV UNIT: Writing

i. Punctuation

ii. Spelling

iii. Paragraph Writing

V. UNIT: Soft Skills

a. SWOC

b. Attitude

c. Emotional Intelligence

d. Telephone Etiquette

e. Interpersonal Skills

P.R. GOVT. COLLEGE (AUTONOMOUS), KAKINADA**English Syllabus-Semester-I****English Praxis Course-I****A Course in Communication and Soft Skills****Semester -I model Question paper****Unit- I Listening Skills****I. Answer any Two of the following 2x5 =10 Marks**

1. Why is listening Important in communication process?
2. Describe types of Listening for interpersonal relationships?
3. What are the barriers to Effective Listening?
4. Write about the strategies for Effective listening?

UNIT- II Speaking Skills**II. Answer any Two of the following. 2x5=10 M**

1. What is Intonation? What are the various intentions that can be conveyed through Intonation?
2. Explain Consonants and consonant clusters.
3. What is the difference between primary stress and secondary stress?
4. Describe Sounds of English.

UNIT- III GRAMMAR**III. Answer any Four of the following. 4x5= 20 Marks****A. TENSES**

1. We _____ (**watch**) TV when it started to rain.
2. There are a lot of clouds! It _____ (**go train**) soon.
3. The sun _____ (**rise**) in the east.
4. Since 2011 they _____ (**visited**) their son every year.
5. People _____ (live) longer and longer.

B. ARTICLES

1. _____ Neil is a long river.
2. He has been suffering for _____ last two days.
3. _____ Nawab of Hyderabad joined the Alliance.
4. _____ poor are becoming poorer.
5. I saw _____ European on the road.

C. Prepositions. Use appropriate prepositions:

1. I didn't go _____ work yesterday. (to/ for)
2. We shall soon shift _____ (in/ into) our new house.
3. It's extraordinary piece _____ (of / off) luck.
4. We won our independence _____ (in/ by) 1947.
5. She was hiding _____ (*under / on*) the table.

D. Question tags. Use the correct Question tag from the brackets.

1. She is collecting stickers, _____ (isn't she/ wasn't she)?
2. We often watch TV in the afternoon, _____ (don't we/ do we)?
3. You have cleaned your bike, _____ (haven't you/ have you)?
4. They are going home from school, _____ (aren't they/ are they)?
5. It was cold yesterday, _____ (wasn't it / isn't it)?

E. Correction of sentences. Correct the following sentences.

1. Each of the player performed well in the match.
2. The resources was divided based on **its** expertise
3. She always hits me without any reason
4. What sort of an insect is that?
5. None of the student scored above 90% in boards.

UNIT – IV WRITING**I. Answer any two of the following. 2x 5= 10 Marks**

1. Describe the various Punctuation marks used in written English.

2. Punctuate the following sentence.

mother teresa was born in skopjemacedonia on monday august 27 1910

3. Rewrite the Mis-spelt words.

- a) Indepandance
- b) Comitee
- c) Sylabas
- d) Skolarship
- e) Remembarance

4. Develop a paragraph by using the Hints given below.

A rich farmer - lot of land - cattle and servants - two sons - happy life - After some years younger son unhappy - asked for his share of the property - wouldn't listen to father's advice - got his share - sold them all - went away to another country - fell into bad ways - soon all money gone - poor - no one to help him - understood his mistake.

UNIT- V Soft Skills

I. Answer any Two of the following 2x5 =10 Marks

1. What is SWOT Analysis? How is it useful to the students?
2. What are the advantages of Positive thinking?
3. What is Emotional Intelligence? Write about the Importance of Emotional Intelligence?
4. What are the Do's and Don'ts of Telephone Etiquette?

P.R. GOVT. COLLEGE (AUTONOMOUS), KAKINADA
REVISED SYLLABUS OF ENGLISH under (Part –
I) UNDER CBCS FRAMEWORK WITH EFFECT FROM
2020-21

English Syllabus-Semester-II
English Praxis Course-II
A Course in Reading & Writing Skills

Learning Outcomes

By the end of the course the learner will be able to :

- Use reading skills effectively
- Comprehend different texts
- Interpret different types of texts
- Analyze what is being read
- Build up a repository of active vocabulary
- Use good writing strategies
- Write well for any purpose
- Improve writing skills independently for future needs

I. UNIT

Prose

- | | |
|----------------------------------|---------------------|
| 1. How to Avoid Foolish Opinions | Bertrand Russell |
| 2. The Doll's House | Katherine Mansfield |
| 3. The Night Train at Deoli | Ruskin Bond |

II. UNIT

Poetry

- | | |
|-------------------------|---------------------|
| 1. Ode to the West Wind | P B Shelley |
| 2. Coromandel Fishers | Sarojini Naidu |
| 3. Upagupta | Rabindranath Tagore |

UNIT III Non-Detailed Text

- | | |
|--------------------------|--------------|
| 1. An Astrologer's Day | R K Narayana |
| 2.. Florence Nightingale | Abrar Mohsin |

IV. UNIT

Skills

1. Curriculum Vitae and Resume
2. Letters
3. E-Correspondence
4. Notices, Agendas and Minutes
5. Note Making/Taking
6. Expansion of Ideas
7. Skimming and Scanning
8. Reading Comprehension
9. Vocabulary: Conversion of Words
10. One Word Substitutes

P.R. GOVT. COLLEGE (AUTONOMOUS), KAKINADA**English Syllabus-Semester-II****English Praxis Course-II****A Course in Reading & Writing Skills****Semester -II model Question paper****UNIT- I**

Answer any **Two** from the following Questions **2x5=10 MARKS**

1. What does the **doll house** signify in the story **The doll's house**?
2. What is the theme of the story "the night train at Deoli"?
3. Elaborate any two ways of avoiding foolish opinions as per Bertrand Russell.

Unit – II

Answer any Two from the following questions 2x5=10Marks

1. What is the main theme of Ode to the West Wind?
2. What is the message of the poem Upagupta?
3. **How does Sarojini Naidu describe a day in the lives of the fishermen?**

UNIT – III

Answer any One of the following questions 1x5=5 Marks

1. Why was Florence Nightingale called as “Lady with the lamp”?
2. What is the theme of an astrologer day?

UNIT – IV**READING COMPREHENSION**

Read the following paragraph carefully and answer the given questions. 5 Marks

Global warming refers to the increase of the earth's average temperature due to increasing amounts of greenhouse gases in the atmosphere. Carbon dioxide is the biggest contributor to greenhouse gas emissions. Scientists agree that the burning of fossil fuels like oil and coal causes greenhouse gases such as carbon dioxide to escape into the air and act like a warm blanket over the earth. There are already some changes happening because of global warming. Sea level is rising and some animals are moving to new homes because their natural habitat is disappearing.

If the warming gets worse, as scientists expect, there may be some kinds of plants and animals that become extinct. Heat waves and droughts will increase, leading to wildfires, and

some areas may become too dry for farming. Warmer ocean temperatures lead to more big storms which damage homes and cause floods. Sea levels may rise so much that people have to move away from the coasts. All humans contribute to global warming by burning fossil fuels when they drive a car, fly in an airplane, heat or cool their houses and cut down trees to clear land.

1. What is a global warming?
2. Which gas is the biggest contributor to green house gas emissions?
3. Why would sea levels rise because of global warming?
4. Burning of which fuels puts carbon dioxide into the atmosphere?
5. What are the human contributions for Global warming?

Reading & Writing Skills

Answer any Six of the following questions. 6x5= 30 marks

1. How much skimming and scanning techniques are useful in reading?
2. Write a resume for applying to the post of data analyst in Coramandal Fertilizers.
3. Write a complaint letter to the nearest Station House officer on finding your thieving bicycle.
4. Prepare a notice as a student leader for the students to attend the Independence day celebrations in your college.
5. What is the difference between note making and note taking?
6. Send an E- mail to your friend to attend your sister's marriage in your home town.
7. Expand the proverb "**Where there is a will there is a way**" in your own words.
8. Convert the following words into **Noun** forms
 - a. Reject
 - b. decide
 - c. accommodate
 - d. Thieve
 - e. pollute

9. Match the following one **word substitutes** with the correct option.

- | | | |
|------------------|------------|--------------------------------------|
| 1. Cardiologist | () | a. One who writes his/her own life |
| 2. Patricide | () | b. A group of birds/ animals |
| 3. Autobiography | () | c. One who kills his/ her father |
| 4. Fleet | () | d. One who treats heart deceases. |
| 5. Flock | () | e. A group of ships |
| | | f. One who kills his/her mother |
| | | g. One who writes other's life story |

P.R. GOVT. COLLEGE (AUTONOMOUS), KAKINADA

**REVISED SYLLABUS OF ENGLISH under (Part –UNDER CBCS
FRAMEWORK WITH EFFECT FROM 2020-21 (Examination to be
conducted in 2021-22 only)**

English Syllabus-Semester-III

English Praxis Course-III

A Course in Conversational Skills

Learning Outcomes

By the end of the course the learner will be able to:

- Speak fluently in English
- Participate confidently in any social interaction
- Face any professional discourse
- Demonstrate critical thinking
- Enhance conversational skills by observing the professional interviews

I. UNIT

Speeches

1. Tryst with Destiny Jawaharlal Nehru

(<https://www.youtube.com/watch?v=HukPQ7fOaKg>)

2. You've got to Find WhatYouLove Steve Jobs

(<https://www.youtube.com/watch?v=PIu4C6Wz0ck>)

3. Speech delivered by Sushma Swaraj at Organization of Islamic Cooperation

(https://www.youtube.com/watch?v=trvNUd_6uxg)

UNIT –II Interviews

1. A Leader Should Know How to Manage Failure

Dr.A.P.J. Abdul Kalam /

India Knowledge at Wharton

2. The Earl Mountbatten Discusses the
controversial 'THE LIFE AND TIMES OF EARL
MOUNTBATTEN OF BURMA'

(<https://www.youtube.com/watch?v=S3SV0s21Vv0>)

3. JRD Tata's Interview with T.N.Ninan

Unit –III**Skills**

1. Greetings
2. Introductions
3. Asking and Giving Information
4. Requests
5. Dialogue Building
6. Giving Instructions/Directions
7. Descriptions
8. Role Play

P.R. GOVT. COLLEGE (AUTONOMOUS), KAKINADA**REVISED SYLLABUS OF ENGLISH under (Part –UNDER
CBCS FRAMEWORK WITH EFFECT FROM 2020-21**

English Praxis Course-III

A Course in Conversational Skills

MODEL QUESTION PAPER

Unit –I**Answer any Two of the following questions 2x5=10 Marks**

1. What does Nehru say in Tryst with Destiny about the future of India?
2. What does Steve Jobs say about the influence of Gods on his life?
3. How does Sushma Swaraj portrait India's relations with Islamic countries in her speech at the OIC meeting in 2019?

Unit- II**Answer any Two of the following questions 2x5=10 Marks**

1. What are the suggestions given by A.P.J Abdul Kalam to cope with failure in his interview?
2. What does Lord Mountbatten say about his experiences in India in his interview?
3. What message did J.R.D Tata give to the viewers in his interview?

Unit –III**Answer all the questions****1. Read the following passage carefully and answer the question given below****5 Marks**

Long years ago, we made a tryst with destiny; and now the time comes when we shall redeem our pledge, not wholly or in full measure, but very substantially. At the stroke of the midnight hour, when the world sleeps, India will awake to life and freedom.

A moment comes, which comes but rarely in history, when we step out from the old to the new -- when an age ends, and when the soul of a nation, long suppressed, finds utterance. It is fitting that at this solemn moment we take the pledge of dedication to the service of India, and her people, and to the still larger cause of humanity.

At the dawn of history India started on her unending quest, and trackless centuries which are filled with her striving and the grandeur of her successes and her failures. Through good and ill fortunes alike, she has never lost sight of that quest or forgotten the ideals which gave her strength. We end today a period of ill fortune and India discovers herself again.

1. To whom does “we” refer to in the first sentence?
2. Why did the speaker say India will awake?
3. What does the speaker mean by stepping out from old to new?
4. Which word in the passage means “hard trail”?
5. According to the speaker what gives strength to India?

2. Read the following passage carefully and answer the question given below

5 Marks

I worked for ISRO for about 20 years. My team and I worked to put India’s first satellite into space. Then our team took up the Integrated Guided Missile Development Program. These were youthful teams that worked with me, and they have gone on to take up much larger projects. These in turn have led to great value addition in areas such as technology, infrastructure and, above all, human resources.

One of the important lessons I learned in the space and missile program was not just how to handle success but how to deal with failure. Wharton is in the management environment. I would like young people to understand how they should manage failure. In any project you take up, you will face problems. These problems should not become the captain of the project chief; the project chief should be the captain of the problems and defeat the problems.

1. Who is the speaker of this passage?
2. For How many years the speaker work with ISRO?
3. Why did the speaker say that his team went on to take up larger challenges?
4. What are the vale additions referred to by the speaker that resulted in the work of his team?
5. Expand ISRO.

Answer any Six of the following questions from UNIT –IV 6 X 5=30 MARKS

1. How do you introduce yourself to a HR manager from a multinational company?

2. a) What do you say when your friend goes on long journey?
- b) What will you say to a friend who has lost his father recently?
- c) If your friend got married how will you greet him?

- d) You are an anchor of a T.V show named “Song Bang”. How will you greet the audiences?
e) Your friend is not well. What will you say when you meet him in the hospital?

3. Prepare a flow chart for making a cup of coffee.

4. Fill in the blanks with suitable words...

- a. The lift is not working the instruction is Out of _____.
- b. You went for find a job in a company but there are no jobs. You will find a board no _____
- c. Your friend tried to swipe bank card without enough money. The message to your phone shall be payment _____ due to _____ funds.
- d. You are entering the chamber of managing director of multinational company. You have to leave your shoes slipper etc.. Outside the chamber. The Instruction should be leave your _____

5. Fill in the missing parts of the following conversation between a teacher and a student.

Teacher: _____

Student: My name is Apparao.

Teacher: What class are studying?

Student: _____

Teacher: _____

Student: I lost my notebook so I could not complete the work.

Teacher: _____

Student: No, I am not telling any lies sir.

Teacher: _____

Student: My father has no mobile phone.

6. Describe the following picture in not more than 10 sentences.



7. Write the proper request form to the given sentences.

- a. _____ I speak to Mr. Raj, please? (Can / May)
- b. _____ you open the window please? It's not here. (won't you/ could you)
- c. _____ I stay here for a while? – Yes you can. (Can/ could)
- d. Rani, _____ help me with this grammar exercise, please? (May you/ can you)
- e. _____ you mind if I borrowed your dictionary for an hour or so? (Would/ can)

P.R. GOVT.COLLEGE (AUTONOMOUS), KAKINADA**Syllabus****Admitted batch 2020-2021****Examination to be conducted during 2020-2021****SEMESTER -I HISTORY OF ENGLISH LANGUAGE & LITERATURE****UNIT-I BACKGROUND**

1. Origin of English Language
2. Indo European family
3. Characteristics of Old English, Middle English, English during Renaissance or Early modern period

UNIT-II Foreign influences on English language

1. Indian Influences
2. Latin influences
3. Scandinavian Influence
4. French Influences
5. Greek Influences

UNIT- III History of English Literature

1. Old & Middle English Literature
2. Age of Shakespeare, Milton & Dryden (Literature between 1550 & 1700)

UNIT-IV

1. Age of Pope & Age of Johnson (Literature between 1700 & 1800)
2. Age of Word's worth

UNIT -V

- 1 Age of Tennyson & Hardy (Literature between 1800 & 1900)
- 2 Literature between 1900 to 1950 & 1950 to 2000

P.R. GOVT.COLLEGE (AUTONOMOUS), KAKINADA
Admitted batch 2020-2021

Examination to be conducted during 2020-2021
SEM –I MODEL QUESTION PAPER MAX.MARKS: 60

UNIT – I

I. Answer any One of the following in not more than 100 words. 1x6=6Marks

1. Write a note on the Indo European family of Languages.
2. Characteristics of Old English Literature.

II. Answer any One of the following in not more than 50 words. 1x3=3 Marks

1. Change of English during Middle English
2. Birth of English Language
3. Spelling reform during Renaissance.

UNIT- II

I. Answer any One of the following in not more than 100 words. 1x6=6Marks

1. Write a note on French Influence on English Language.
2. Assess the Influence of Latin Language on English.

II. Answer any One of the following in not more than 50 words. 1x3=3 Marks

1. Indian words in English
2. Scandinavian place names
3. Greek Influence

UNIT- III

I. Answer any One of the following in not more than 100 words. 1x6=6Marks

1. What are the characteristics of Elizabethan Literature?
2. Assess the Contribution of Shakespeare to English Literature.

II. Answer any One of the following in not more than 50 words. 1x3=3 Marks

1. Milton's grand style
2. Dryden and Satire
3. Metaphysical poet

UNIT- IV

I. Answer any One of the following in not more than 100 words. 1x6=6Marks

1. Why 18th Century is considered the Age of reason?
2. Write a note on the characteristics of the Literature of the Romantic age.

II. Answer any One of the following in not more than 50 words. 1x3=3 Marks

1. Essay in 18th century
2. Origin of Novel
3. Pope's contribution to English literature

UNIT- V

I. Answer any One of the following in not more than 100 words. 1x6=6Marks

1. Why do critics call the age of Tennyson as the age of doubt?
2. Write a note on Tennyson and his literary output.

II. Answer any One of the following in not more than 50 words. 1x3=3 Marks

1. Edwardian poetry
2. Georgian poetry
3. Eliot's contribution to 20th Century drama

Choose the correct option from the option given below 15x1=15Marks

1. English Language was born in _____ ()
a. Britain b. France c. Germany D. Italy
2. Which of the following is considered to be the first literary work in English ()
a. Beowulf b. synowulf c. bead's chronicles d. Canterbury tales
3. Which of the following pronounce has come from Scandinavian Language?
a. I B. YOU C. HE D. THEY
4. The French words that entered into English Language are primarily related to _____
()
a. Government & Judiciary b. agriculture c. Grammar D. Cattle rearing
5. The word **Chorus** comes into English from ()
a. Latin b. Greek c. French d. Sanskrit

6. Which of the following words entered into English from Telugu?

- a. Catamaran b. curry c. Mon goose d. Band quit

7. Which of the following works does not belongs to Geoffrey Chaucer ()

- a. Canterbury tales b. Romance of the rose c. Pierce plowman d. the Parliament of Fowls

8. Who among the following brought printing press into England into 1476

()

- a. William Caxton b. Thomas More c. John Gutten Burg d. William Tyndale

9. Official version of English Bible was published in the year ()

- a.1603 b.1608 c 1612 d.1611

10. Which of the following works not written by Alexander pope ()

- a. Rape of the Lock b. The Dunciad c. Epistle d. Lives of Poet

11. Samuel Johnson contributed to which of the following periodicals ()

- a. The spectator b. The idler c. the bee d. The examiner

12. Which of the following is considered to the first Novel in English? ()

- a. Robin son Crusoe b. Joseph Andrews c. Pamela d. Wicar of wit Field

13. Who among the following is the founder of the movement known as imagism?

()

- a. Steven Spender b. Ezra pound c. Edith sit well d. T.S.Eliot

14. Which of the following dramas was not written by T.S.Eliot? ()

- a. Murder in the Cathedral b. Look back in anger c. Cocktail party d.family Reunion

15. Who among the following is known for writing absurd plays?

- a. Edward bond b. Andrew motion c. Simon Arbitrage d. Harold Pinter

P.R. GOVT.COLLEGE (AUTONOMOUS), KAKINADA**Syllabus****Admitted batch 2020-2021****PAPER -II SEMESTER – II****BRITISH POETRY****UNIT- 1 BACKGROUND-1****UNIT-II POETRY UPTO 1700**

1. Shakespeare Sonnet 116
2. John Milton - Lycidas
3. John Donne - Canonization

UNIT – III POETRY BETWEEN 1700 -1800

1. Pope – Sonnet to science
2. Oliver Gold smith – The Village school master
3. William Collins – Ode to Evening

UNIT -IV POETRY BETWEEN 1800-1900

1. John Keats: *Ode to a Nightingale*
2. Words Worth: Daffodils
3. Robert Browning: My last Duchess
4. Tennyson: Home they brought her warrior dead

UNIT -V 1900 ONWARDS

1. Philip Larkin: *Church Going*,
2. Ted Huges: Hawk Roosting
3. W.B.Yeats: Second coming
4. W.H Auden: The Unknown Citizen

P.R. GOVT.COLLEGE (AUTONOMOUS), KAKINADA

Admitted batch 2020-2021

SEM –II MODEL QUESTION PAPER MAX. MARKS: 60

UNIT – I

I. Answer any One of the following in not more than 100 words. 1x6=6Marks

1. Write a note on the Elizabethan poetry.
2. Attempt an essay on the trends in 20th century poetry.

II. Answer any One of the following in not more than 50 words. 1x3=3 Marks

1. Lyric: 2. Dramatic monologue: 3. Sonnet

UNIT- II

I. Answer any One of the following in not more than 100 words. 1x6=6Marks

1. What does Shakespeare say about love in his sonnet No. 116?
2. Milton's Lysidas is more an elegy for the conditions in the churches prevalent rather than for his friend. Justify.

II. Answer any One of the following in not more than 50 words. 1x3=3 Marks

1. If this be error and upon me proved,
I never writ, nor no man ever loved.
2. He must not flote upon his watry bear
Unwept, and welter to the parching wind
3. FOR God's sake hold your tongue, and let me love ;
Or chide my palsy, or my gout ;

UNIT- III

I. Answer any One of the following in not more than 100 words. 1x6=6Marks

1. How does Oliver Goldsmith delineate the character of a village school master in his poem bearing the same name?
2. Write a note on the pictures queness in the poem Ode To Evening?

II. Answer any One of the following in not more than 50 words. 1x3=3 Marks

Annotations

1. Thus let me live, unseen, unknown;
Thus unlamented let me die;
Now teach me, maid composed,
To breathe some softened strain
3. Amazed the gazing rustics ranged around;
And still they gazed, and still the wonder grew

That one small head could carry all he knew.

UNIT- IV

I. Answer any One of the following in not more than 100 words. 1x6=6Marks

1. How does John Keats present the feeling of five senses in the poem Ode To A Nightingale?
2. Assess the character of the duke from the poem My Last Duchess?

II. Answer any One of the following in not more than 50 words. 1x3=3 Marks

Annotations

1. Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.
2. Forlorn! the very word is like a bell
To toll me back from thee to my sole self!
3. I gave commands;
Then all smiles stopped together.

UNIT- V

I. Answer any One of the following in not more than 100 words. 1x6=6Marks

1. Write a note about Philip Larkin's idea religion based on his poem Church Going. Explain the allegory in the poem Hawk Roosting" of Ted Hughes.

II. Answer any One of the following in not more than 50 words. 1x3=3 Marks

Annotations

1. I sit in the top of the wood, my eyes closed.
Inaction, no falsifying dream Between my hooked head and hooked feet:
2. Wondering what to look for; wondering, too,
When churches fall completely out of use
3. Turning and turning in the widening gyre " The falcon cannot
hear the falconer;
Things fall apart; the centre cannot hold

Choose the correct option from the option given below 15x1=15Marks

1. Which of the following centuries is known as the age of reason?
a. 16th b. 17th c. 18th d. 19th
2. Who among the following wrote Faerie Queen?
a. Philip Sidney b. William Shakespeare c. Edmund Spenser d. John Milton
3. Which of the following works does not belong to Shakespeare?
a. White Devil b. The Tempest c. Hamlet d. Othello
4. O no! it is an ever-fixed mark

That looks on tempests and is never shaken;
 It is the star to every wandering -----,
 Whose worth's unknown, although his height be taken.

In the above fill in the blank.

a. ship b. boat c. vessel d. bark

5. The poem Canonization was written by -----.

a. John Webster b. John Donne c. John Dryden d. John Milton

6. Milton wrote Lysidas in memory of his friend named ---.

a. Arthur Halem b. Robert Young c. Edward Kyng d. John Barlow

7. Who among the following wrote The Rape Of The Lock?

a. Alexander Pope b. Samuel Johnson c. William Collins d. Oliver Goldsmith

8. A man severe he was, and stern to view;

I knew him well, and every truant knew:

Who is the man referred to in the poem?

a. A Pastor b. A teacher c. The poet himself d. A rustic

9. Steal from the world, and not a stone

Tell where I lie. To whom does "I" refer to in the above lines?

a. Alexander Pope b. Samuel Johnson c. William Collins d. Oliver Goldsmith

10. George Gordon is the real name of ---.

a. John Keats b. William Wordsworth c. P.B. Shelly d. Robert Browning

11. Who among the following is considered the pioneer of dramatic monologue?

a. Alfred Lord Tennyson b. Mathew Arnold c. A.C. Swinburne d. Robert Browning

12. The word Provençal in the poem Ode To Nightingale is related to ---.

a. Britain b. Germany c. France d. Italy

13. W.B. Yeats received Nobel Prize in ---.

a. 1921 b. 1922 c. 1923 d. 1924

14. My feet are locked upon the rough bark. The above line is taken from ---.

a. Hawk Roosting b. The Second Coming c. Churhing d. The Unknown Citizen

15. A shape with lion body and the head of a man means ---.

a. Statue of liberty b. Statue of Unity c. Lord Narasimha d. Sphinx

P.R. GOVT.COLLEGE (AUTONOMOUS), KAKINADA

Syllabus

PAPER -III SEMESTER – III

Admitted batch 2020-2021

Examination to be conducted during the academic year 2021-2022

BRITISH PROSE & FICTION

UNIT- 1 BACK GROUND-1

UNIT-II PROSE UPTO 1700

1. Bacon: Of Studies
2. Bacon: Of Friend ship

UNIT – III PROSE BETWEEN 1700 -1800

1. Addison and Steele Essays
2. Edmund Burg: The British in India

UNIT -IV Prose Between 1800 to 1900

1. Charles dickens: A tale of Two Cities

UNIT-V 1900 ONWARDS

1. Agatha Christie: Death on the Nile

P.R. GOVT.COLLEGE (AUTONOMOUS), KAKINADA

Admitted batch 2020-2021

Examination to be conducted during the academic year 2021-2022

SEM –III MODEL QUESTION PAPER MAX.MARKS: 60

UNIT – I

I. Answer any One of the following in not more than 100 words. 1x8=8Marks

1. Trace the history of essay during the last four centuries?
2. Assess various stages in the growth of novel?

II. Answer any One of the following in not more than 50 words. 1x4=4 Marks

1. Periodical essay: 2. Gothic novel: 3. Domestic novel

UNIT- II

I. Answer any One of the following in not more than 100 words. 1x8=8Marks

1. What does Bacon say about the advantages of studies?
2. How do Addison and Steele satirize the usage of fans by women during the 18th century in the essay Fans?

II. Answer any One of the following in not more than 50 words. 1x4=4 Marks

Annotations

1. Crafty men contemn studies, simple men admire them, and wise men use them
2. Women are armed with fans as men with swords, and sometimes do more execution with them.
3. To spend too much time in studies is sloth; to use them too much for ornament, is affectation; to make judgment wholly by their rules, is the humor of a scholar.

UNIT- III

I. Answer any One of the following in not more than 100 words. 1x8=8Marks

1. Attempt a critical appreciation of the essay All Fools' Day by Charles Lamb?
2. What does Robert Lynd say about the habit of forgetfulness in the essay bearing the same name?

II. Answer any One of the following in not more than 50 words. 1x4=4 Marks

ANNOTATIONS

1. What! man, we have four quarters of the globe on our side, at the least computation.
2. What, the magnanimous Alexander in tears? - cry, baby, put its finger in its eye, it shall have another globe
3. It is the efficiency rather than the inefficiency of human memory that compels my wonder.

UNIT- IV

I. Answer any One of the following in not more than 100 words. 1x8=8Marks

1. Sketch the character of Sydney Carton.
2. Assess Tale Of Two Cities as a historical novel

II. Answer any One of the following in not more than 50 words. 1x4=4 Marks

Short Notes

1. Jarvis Lorry: 2. Miss Prose: 3. Time Element In The Novel

UNIT- V

I. Answer any One of the following in not more than 100 words. 1x8=8Marks

1. How does Hercule Poirot reveal the mystery in the novel Death On The Nile?
2. Sketch the character of Linnet Doyle.

II. Answer any One of the following in not more than 50 words. 1x4=4 Marks

Short Notes

1. Andrew Pennington: 2. Dr. Bessner: 3. Topography of the novel

Choose the correct option from the option given below 15x1=15Marks

1. Periodical essay developed during ---.
 - a. 17th century b. 18th century c. 19th century d. 20th century
2. who among the following is considered the pioneer of the autobiographical essay?
 - a. Joseph Addison b. Francis Bacon c. Richard Steele d. Charles Lamb
3. Who among the following wrote with a pseudonym "Alpha Of The Plough?"
 - a. A.G. Gardiner b. Robert Lynd c. G.K. Chesterton d. Charles Lamb
4. According what makes us a ready man?
 - a. Reading b. Conference c. Writing d. Concentrated listening
5. Francis Bacon was born in the year ---.
 - a. 1564 b. 1561 c. 1626 d. 1611
6. Which of the following is the prime objective of writing the essay Fans?
 - a. To teach women how to use fans b. To prepare them for the fashionable society of 18th century

- c. To satirize the habit of using fans d. To teach discipline
7. The essay All Fools Day is taken from ---.
- a. Essays of Elia b. The spectator c. The Idler d. The Bee
8. Which of the following is the pen name of Robert Lynd?
- a. Y.Y. b. Elia c. George Orwell d. R.L.
9. According to Charles Lamb who among the following went down Mt. Aetna?
- a. Empedocles b. Cleombrotus c. Alexander d. Raymond Lully
10. Which of the following novels was not written by Charles Dickens?
- a. Great Expectations b. David Copperfield c. Pride And Prejudice d. Oliver Twist
11. Who among the following replaced Charles Darney on the guillotine?
- a. JARVIS LORRY b. JERRY CRUNCHER c. SYDNEY CARTON d. ALEXANDRE MANETTE
12. The novel Tale Of Two Cities is based on ---.
- a. Glorious revolution b. American revolution c. French revolution d. Russian revolution
13. Death On The Nile was published in ---.
- a. 1931 b. 1933 c. 1935 d. 1937
14. Which of the following places is closely associated with the Death On The Nile?
- a. Algeria b. Egypt c. Syria d. Kenya
15. Which of the following novels is written by Agatha Christie?
- a. The Murder Of Roger Ackroyd b. Power And Glory c. A woman In White
- d. Of Human Bondage

P.R. GOVT.COLLEGE (AUTONOMOUS), KAKINADA
Syllabus

PAPER -IV SEMESTER – IV

Admitted batch 2020-2021

Examination to be conducted during the academic year 2021-2022

BRITISH DRAMA

UNIT- 1 BACK GROUND-1

UNIT-II Drama UPTO 1700

Shakespeare: Macbeth

UNIT – III DRAMA BETWEEN 1700 -1800

Sheridan: The Rivals

UNIT -IV DRAMA BETWEEN 1800 TO 1900

Oscar Wild: Importance of being Earnest

UNIT- V DRAMA 1900 ONWARDS

Pygmalion

**P.R. GOVT.COLLEGE (AUTONOMOUS), KAKINADA
SEM –IV**

BRITISH DRAMA

Admitted batch 2020-2021

Examination to be conducted during the academic year 2021-2022

MODEL QUESTION PAPER MAX.MARKS : 60

UNIT – I

I. Answer any One of the following in not more than 100 words. 1x8=8Marks

1. Trace the development of English drama up to 1550.
2. Write an essay about the trends in 20th century English drama.

II. Answer any One of the following in not more than 50 words. 1x4=4 Marks

1. Sentimental comedy: 2. Problem play: 3. Verse drama in 20th century

UNIT- II

I. Answer any One of the following in not more than 100 words. 1x8=8Marks

1. Attempt an essay about the supernatural element in Macbeth.
2. Assess the character of Macbeth.

II. Answer any One of the following in not more than 50 words. 1x4=4 Marks

Annotations

1. Present fears

Are less than horrible imaginings:

My thought, whose murder yet is but fantastical,

Shakes so my single state of man that function

Is smother'd in surmise, and nothing is

But what is not.

2. yet do I fear thy nature;

It is too full o' the milk of human kindness

To catch the nearest way:

3. Better be with the dead,

Whom we, to gain our peace, have sent to peace,

Than on the torture of the mind to lie

In restless ecstasy.

UNIT- III**I. Answer any One of the following in not more than 100 words. 1x8=8Marks**

1. Assess the character of Lydia Landuish.
2. Write a note on the plot construction of The Rivals.

II. Answer any One of the following in not more than 50 words. 1x4=4 Marks**Annotations**

1. I beg pardon, sir—I beg pardon—but, with submission, a lie is nothing unless one supports it.
2. Ah! few gentlemen, now-a-days, know how to value the ineffectual qualities in a woman! few think how a little knowledge becomes a gentlewoman!
3. Men have no sense now but for the worthless flower of beauty! while Hope pictures to us a flattering scene of future bliss, let us deny its pencil those colours which are too bright to be lasting.

UNIT- IV**I. Answer any One of the following in not more than 100 words. 1x8=8Marks**

1. Write a note on the character of Nora Helmer
2. Do you consider Doll's House as a feminist play? Why?

II. Answer any One of the following in not more than 50 words. 1x4=4 Marks**Annotation**

1. It would be terribly embarrassing and humiliating for him if he thought he owed anything to me. It would spoil everything between us ; this happy home of ours would never be the same again.
2. Little song-birds must keep their pretty little beaks out of mischief ; no chirping out of tune.
3. Why should I suffer for another man's sins ? What justice is there in that?

UNIT- V**I. Answer any One of the following in not more than 100 words. 1x8=8Marks**

1. Do you consider Eliza Doolittle as the heroin of Pygmalion? Why?
2. Write a note on the comic element in Pygmalion?

II. Answer any One of the following in not more than 50 words. 1x4=4 Marks**Annotations**

1. What is life but a series of inspired follies? The difficulty is to find them to do.
2. One wants to go north and the other south; and the result is that Both have to go east, though they Both hate the east wind.
3. I'm willing to tell you. I'm wanting to tell you. I'm waiting to tell you.

Choose the correct option from the option given below 15x1=15Marks

1. Which of the following is considered the first comedy in English?

a. Gammar Gurton's Needle b. Ferrex and Porrex c. The Supposes d. Dr. Faustus

2. How many plays were written by Shakespeare?

a. 22 b. 35 c. 37 d. 12

3. In England theatres were closed down in ---.

a. 1624 b. 1642 c. 1618 d. 1648

4. Who among the following was also killed by Macbeth in addition to Duncan?

a. Banquo b. Malcolm c. DONALBAIN d. Lennox

5. Macbeth was the king of ---.

a. England b. Scotland c. Ireland d. Wales

6. The witches made three prophesies about Macbeth. Which of the following is not prophesied by them regarding his death?

a. To be beware of Mac duff b. Lady Macbeth's death would lead to his death

c. Man born to a woman cannot kill him d. That he would not be killed until Birnam wood walks up to Duns inane hill

7. In addition to The Rivals, which of the followings was also written by Sheridan?

Cato

a. A School For Scandal b. King Otto c. You Never Can Tell

8. Why does Mrs Malaprop use high sounding words?

a. She is a great scholar b. She belongs to a family of priests

c. It was her affectation d. To create laughter among the audiences

8. Sir Lucius O'trigger wanted to marry ---.

a. Lydia Languish b. Mrs Malaprop c. Julia d. Lucy

9. The scenes of the play The Rivals happen in the city named --.

a. London b. Edinburgh c. Dublin d. Bath

10. The drama The Doll's House was written by ---.

a. G.B. Shaw b. W.B. Yeats c. J.M. Synge d. Ibsen

11. Who among the following helped when she had to go to Italy to recover her husband's health?

a. Dr Rank b. Mrs. Linde c. Nils Krogstad d. Her housemaid

12. Nora's leaving the house at the end of the drama indicates ---.

a. her pride b. her search for identity c. her interest in the outer world

d. her rashness

13. The character of Professor Higgins in Pygm,alion is based on the real life of ---.

a. Professor Daniel Jopnes b. Dr. H.J.C. Grierson

c. Mrs. agnus Williams d. Professor Henry Sweet

14. Which of teh following statements about Alfred Doolittle is not true?

a. He is the father of Eliza b. He acts as the voice of G.B. Shaw in the play

c. He is the brand ambassador Of middle class morality

4. He is grateful to Professor Higgins for making him super rich

15. I sold flowers. I didn't sell myself. Who among the following spoke these lines?

a. Eliza Doolittle b. Alfred Doolittle c. Professor Higgins d. Colonel Pickering

P.R. GOVT.COLLEGE (AUTONOMOUS) KAKINADA
Special English - Paper V

V Semester, w.e.f.(2020 - 2021)

III Year, Semester V, Paper-V:

An Outline of 20th Century Literature V

Unit	Module	Topic
1	History of English Literature	Literature in English in 20th Century
	Literary Forms and Terms	free verse, problem play, well made play, absurd drama, kitchen-sink drama, stream of consciousness novel, bildungsroman, point of view, setting
2	Poetry	Philip Larkin: <i>Church Going</i>, Ted Huges : <i>Hawk Roosting</i> W.B.Yeats : <i>Second coming</i> Dylan Thomas : <i>The Green fuse drives the flower</i>
3	Prose	George Orwell: <i>Shooting an Elephant</i>, Agatha Christie : <i>Death on the Nile</i>
4	Drama	G.B.Shaw : <i>Pygmalion</i>

Recommended Reference Books

1. *A History of English Literature* by W.J.Long
2. *A Critical History of English Literature* by David Daiches
(Published by Supernova)
3. *The Cambridge History of English Literature* by Ward and Waller (Published by Kessinger)
4. *A Glossary of Literary Terms* by MH Abrams (Published by Cengage)
5. *The Penguin Dictionary of Literary Terms and Literary Theory* by J.A. Cuddon (Published by Penguin)

Background : Essays Trends in 20th century poetry, Marxist Literature, Feminist Writings, Black Literature

Shorts : New criticism, Blooms berry Group, Prague School, Formalism, New criticism,

Poetry :Philip Larkin : Church Going

Ted Huge: Hawk Roosting

W.B.Yeats: Second coming

Dylan Thomas: The Green fuse drives the flower

Back ground: Free verse, War poetry, Imagery, Revolutionary poetry

Prose: George Orwell: Shooting An Elephant

Agatha Christie: Death on the Nile

Backgrounds: Stream of consciousness, detective Novel, Setting Point of view

Drama: G.B Shaw : Pygmalion

Backgrounds: problem play, well-made play, absurd drama, kitchen-sink drama,

P.R. GOVT.COLLEGE (AUTONOMOUS), KAKINADA
SPECIAL ENGLISH
V SEMESTER — PAPER V
20TH Century British literature
(w.e.f. 2020 - 2021)

Time : 2½ hrs.

Max. Marks 60

Section-1 Back Ground

I. Answer any One of the following in not more than 100 words. 1X7=7m

- a. Write a note on the trends in 20th Century Poetry.
- b. Assess the contribution of communist ideas to 20th century Literature.

II. Answer any Two of the following in not more than 50 words. 2X4=8m

1. New criticism
2. Blooms berry Group
3. Prague School

Section- 2 Poetry

I. Answer any One of the following in not more than 100 words. 1X7=7m

- (a) How does Philip Larkin express irreligiosity through his poem Church Going?
- (b) Bring out the element of Allegory in the poem Hawk Roosting

II. Answer any One of the following in not more than 50 words. 1X4=4m

1. Free verse
2. War poetry
3. Imagery

III. Annotate any One of the following. 1X4=4m

A) My feet are locked upon the rough bark.

It took the whole of Creation

B) Brewed God knows how long. Hatless, I take off

My cycle-clips in awkward reverence,

C) And I am dumb to tell the hanging man

How of my clay is made the hangman's lime.

Section-3 Novel

I. Answer any One of the following in not more than 100 words. 1X7=7m

- (a) Do you find racist attitude in the essay Shooting an elephant?
- (b) Assess the character of Hercule Poirot in "Death on the Nile".

II. Answer any One of the following in not more than 50 words. 1X4=4m

- (a) The treatment of Indian prisoners.
- (b) Write about the character of Linnet Ridgeway
- (c) Discuss the role of nature in "Shooting an Elephant."

III. Answer any One of the following in not more than 50 words. 1X4=4m

- 1. Stream of consciousness
- 2. detective Novel
- 3. Setting Point of view

I. Answer any One of the following in not more than 100 words. 1X7=7m

- (a) How does the play deal with the issue of social class?
- (b) Does the play suggest that true love is possible and good?

II. Answer any One of the following in not more than 50 words. 1X4=4m

- (a) Character of Professor Higgins
- (b) Character of Eliza Doolittle
- (c) Character of Colonel Pickering

III. Answer any One of the following. 1X4=4m

- (a) problem play
- (b) well-made play absurd drama,
- (C) absurd drama

P.R. GOVT. COLLEGE (AUTONOMOUS), KAKINADA
SPECIAL ENGLISH– Paper – VI

V SEMESTER

ENGLISH LANGUAGE IN AMERICA
(W.E.F2020 - 2021)

Unit – I: English Language in America

Essays : Characteristics of American English

Noah Webster and American English

Differences between British English and American English.

Contribution Of African Americans to American Literature

20th century American Drama

History of American Fiction

Short notes

Puritanism in American English

Transcendentalism in American English

19th century American English and Indian Philosophy

Jewish contribution to American English

New England Poets

Slave literature

American civil war

Unit – II : Poetry

1. Emily Dickinson – Hope is the thing with feathers.
2. Robert Frost – “Stopping by Woods on a Snowy Evening.”,
“Two Tramps in Mud time
3. Robinson Jeffers – Science.

Unit – III: Drama

1. Death of a Salesman – Arthur Miller.

Unit – IV: Fiction

1. The old man and the sea – Ernest Hemmingway.

P.R. GOVT. COLLEGE (AUTONOMOUS), KAKINADA
SPECIAL ENGLISH– Paper – VI
V SEMESTER
ENGLISH LANGUAGE IN AMERICA
(W.E.F2020 - 2021)

Time : 21/2hrs

Max.Marks : 60

Section -I Back ground

1. Answer any one of the following in 100 words 1x7=7marks

a) Characteristics of American English.

b) Noah Webster and American English.

2. Answer any Two of the following in 75 words. 2x4=8marks

a) Puritanism in American English

b) Transcendentalism in American English

c) 19th century American English and Indian Philosophy

d) Jewish contribution to American English

Section –II Poetry

1. Answer any one of the following in 100 words 1x7=7marks

a) Poems of Emily Dickinson are filled with philosophical outlook, Discuss?

b) Development of science is becoming a hazard to nature according to Jeffers
Explain?

2. Answer any One of the following in 75 words. 1x4=4marks

a) Difference between vocation and evocation.

b) New England Poets.

c) The significance of the looks of the tramps in “Two Tramps in Mud Time”.

3. Annotate any ONE of the following. 1x4=4m

a) But I have promises to keep,

And miles to go before I sleep,

And miles to go before I sleep.

b) I’ve heard it in the chilliest land,

And on the strangest sea;

c) I will not speak of the famous beauty of dead women:

I will say the shape of a leaf lay once on your hair.

Section - III Drama

1. Answer any one of the following in 200 words. 1x7=7m

a) Write an essay on the American dream as presented in Miller's Death of a Salesman?

b) Death of a salesman is a tragedy, Discuss?

2. Answer any One of the following in 75 words. 1x4=4m

a) Write a short note on the character of Bernard.

b) Expressionism

c) American Drama

3. Annotate any One of the following 1x4=4m

a) I can't understand it. At this time especially. First time in thirty-five years we were just about free and clear.

b) I'm tired to the death. (the flute has faded away. He sits on the bed beside her, a little numb.) I couldn't make it. I just couldn't work in New York

c) Willy, dear. Talk to them again. There's no reason why you can't work in New York.

Section IV Fiction

1. Answer any One of the following in 200 words 1x7=7m

a) Ernest Hemingway's The Old Man and The Sea is Parable, Discuss.

b) Write an essay on the Character of Santiago?

2. Answer any Two of the following in 75 words. 2x4=8m

a) Marlin

b) Santiago's love of nature.

c) Ernest Hemingway and American Novel

d) Manolin

P.R. GOVT.COLLEGE (AUTONOMOUS) KAKINADA
Special English - Paper VII
VI Semester Syllabus
(w.e.f2020 - 2021.)
Indian writing in English

Back Ground Essays:

Indian English Poetry

Indian English Fiction

Indian English Drama

Causes for the scare city of English Drama

Feminist Contribution to Indian English Novel

The role of translation in INDIAN English literature

Back Grounds Short Questions

Myth in Indian English Novel

Myth in Indian English Drama

Dalit Contribution to Indian English literature

Contribution of Diaspora to Indian English Literature

Booker prize and Indian English Literature

Left wing contribution to Indian English Literature

Biography and Auto Biography in Indian English Literature

Poetry

- a) The river by A.K.Ramanujan
- b) Introduction by KamalaDas
- c) Night of the Scorpion by Nissim Ezekiel
- d) Dawn at Puri by JayantMahapatra
- e) Epilepsy by Keki n Daruwala

Drama

NagaMandala by GirishKarnard

Novel

Train to Pakistan by Kushwant Singh

Prose

- a) A cat within by R.K.Narayan
- b) The interview by Kushwanth Singh
- c) Promoter of Quarrels by MulkrajAnand
- d) Hunger by D.Kameswari

P.R. GOVT.COLLEGE (AUTONOMOUS) KAKINADA

**Special English - Paper VII
VI Semester , w.e.f.2020 - 2021**

Time : 21/2hrs

Max.Marks : 60

Section - I Back Ground

1. Answer any one of the following in 200 words 1x7=7marks

- a) Indian English Drama after Independence
- b) Feminist Contribution to Indian English Novel After Independence

2. Answer any Two of the following in 75 words. 2x4=8marks

- a) Contribution of Diaspora to Indian English Literature
- b) Booker prize and Indian English Literature
- c) Left wing contribution to Indian English Literature
- d) Biography and Auto Biography in Indian English Literature

Section - II Poetry

1. Answer any one of the following in 200 words 1x7=7marks

- a) Write an essay on the central idea of A.K.Ramanujan's 'The River'
- b) Bring out the autobiographical element in Introduction by Kamala Das.

2. Answer any One of the following in 75 words. 1x4=4marks

- a) Indianisms in Indo English poetry.
- b) Write a short note on Dawn at Puri.
- c) Write a note on Women writers in Indian English.

3. Annotate any One of the following. 1x4=4m

- a) I am Indian, very brown, born in
Malabar, I speak three languages, write in
Two, dream in one.
- b) But no one spoke in verse of the pregnant woman
drowned, with perhaps twins in her, kicking at blank walls
even before birth.
- c) The language I speak
Becomes mine, its distortions, its queer nesses

All mine, mine alone.

Section - III Drama

1. Answer any one of the following in 200 words. 1x7=7m

- a) Write an essay on the significance of the title “Naga Mandala”.
- b) Naga Mandala is a feminist Play - Discuss.

2. Answer any ONE of the following in 75 words. 1x4=4m

- a) Myth in Indian English Drama.
- b) Write a short note on minor characters in Naga Mandala?
- c) The part played by Naga

3. Annotate any ONE of the following 1x4=4m

- a) Appanna should have been born a wild beast or a reptile. By some mistake, he got human birth.
- b) Do you know what I ask for when I pray to Lord Hanuman of the Gymnasium every morning? For more strength. Not to wrestle. Not to fight. Only so I can carry you around.
- c) What beautiful. Long hair! Like dark, black snake princesses!

Section IV Fiction

1. Answer any one of the following in 200 words 1x7=7m

- a) How does R.K.Narayan portray the cowardice of people in his short story “A cat Within”
- b) Comment on the theme of the Short story “Hunger”.

2. Answer any Two of the following in 75 words. 2x4=8m

- a) How does Kushwanth Singh picturise the partition of India in his novel Train to Pakistan?
- b) Jugga is the Hero Villain of the novel Train to Pakistan - Justify.
- c) Write an essay on the narrative techniques of Kushwanth Singh.
- d) The Indian English Expressions in Train to Pakistan.

P.R. GOVT.COLLEGE (AUTONOMOUS), KAKINADA
SPECIAL ENGLISH CLUSTER 1 (Language)
VI SEMESTER — PAPER — VIII -A
(w.e.f.2020 - 2021)

HISTORY OF ENGLISH LANGUAGE

Syllabus

Unit – I

1. What is language and what are the basic functions of language
2. The descent of the English language
3. The old English (Anglo-Saxon) period
4. Foreign contributions (Latin, Scandinavian, etc.)

Unit-II

5. The Norman conquest and the influence of French Language
6. Renaissance and its impact on the English language
7. The growth of vocabulary
8. Semantic changes

UNIT-III

9. The evolution of standard English
10. Word formation
11. American English
12. Other English's

P.R. GOVT.COLLEGE (AUTONOMOUS), KAKINADA
SPECIAL ENGLISH CLUSTER 1 (Language)
VI SEMESTER — PAPER — VIII -A
HISTORY OF ENGLISH LANGUAGE
MODEL QUESTION PAPER

Time : 2 1/2 hrs.

Max. Marks 60

Section – A

I. Answer any two of the following questions in 250 words each : 2x10=20m

1. What is language and what are the basic functions of language?
2. Write an essay on the Indo European family of Languages and the descent of English.
3. How do you account for the influence of Latin on the growth of English Vocabulary?

II. Answer any two of the following questions in 250 words : 2x10=20 m

1. Write an essay on the influence of the Norman conquest on the development of the English language.
2. What is Renaissance and what is its impact on the English language?
3. Give an account of the important principles underlying changes of meanings in English words with suitable illustrations.

Section-B

III. Answer any one of the following: 1x10=10m

7. Write an essay on the nature and evolution of standard English.
8. What is American English ? In what aspects does it differ from British English?

IV. Write short notes on any two of the following : 2x5=10m

- | | |
|--------------------------|-----------------------------------|
| a) Old English Grammar | b) Affixation (prefixes/suffixes) |
| c) Homophones & Homonyms | d) American Spellings |
| e) Portmanteau words | f) euphemism |

P.R. GOVT.COLLEGE (AUTONOMOUS), KAKINADA
SPECIAL ENGLISH CLUSTER 1 (Language)
VI SEMESTER — PAPER — VIII -B
(w.e.f.2020 - 2021)

LITERARY CRITICISM

Section-A

Ancient and Medieval criticism

1. Aristotle: Poetics
2. Philip Sidney: Apology for Poetry.

Section-B

Romantic and Victorian Criticism

1. William Wordsworth: Preface to Lyrical Ballads
2. Matthew Arnold: Study of Poetry.

Section-C

Modern Criticism

1. T.S. Eliot: Tradition and Individual Talent
2. I.A. Richards: Four Kinds of Meaning.

Section-D

Post-modern Criticism

1. Allen Showalter: Feminist Poetics
2. Roland Barthes: Death of The Author.

SPECIAL ENGLISH CLUSTER 1 (language)
VI SEMESTER — PAPER — VIII -B
LITERARY CRITICISM
MODEL QUESTION PAPER

Time : 3 hrs.

Max. Marks 60

Section-A Ancient and Medieval criticism

I. Answer any one of the following in not more than 100 words. 1X7=7M

1. What are the qualities of a hero according to Aristotle?
2. How does Philip[Sidney justify the use of poetry in His essay Apology for Poetry?

II. Answer any two of the following in not more than 50 words. 2X4=08M

1. Tragedy 2. Peripatetic
3. six elements of tragedy
4. Sidney's idea of three unities.

Section-B Romantic and Victorian Criticism

I. Answer any one of the following in not more than 100 words. 1X7=7M

1. How does Wordsworth differ from traditional poets in His concept of poetry?
2. Explain Matthew Arnold's Touch Stone Method?

II. Answer any two of the following in not more than 50 words. 2X4=8M

1. Wordsworth's definition of poetry
2. Language of poetry according to Wordsworth
3. Historical method
4. Objectivity in poetry.

Section-C Modern Criticism**I Answer any one of the following in not more than 100 words. 1X7=7**

1. How does T.S. Eliot justify the continuation of tradition in His essay Tradition and Individual talent?
2. Write an essay about I.A. Richards's Four Kinds of Meaning?

II. Answer any two of the following in not more than 50 words. 2X4=08M

1. Impersonality of poet
2. Tone
3. Catalyst in poetry
4. Importance of Intention.

Section-D Post-modern Criticism**I Answer any one of the following in not more than 100 words. 1X7=7**

1. Allen Showalter's contribution to feminist tradition in literature.
2. Why does Roland Barthes declare the death of the author?

II. Answer any two of the following in not more than 50 words. 2X4=08M

1. Separation of author and language
2. Prague School of Criticism
3. Three phases of Feminist writing
4. Surrealism

P.R. GOVT.COLLEGE (AUTONOMOUS), KAKINADA
SPECIAL ENGLISH CLUSTER 1 (language)
VI SEMESTER — PAPER — VIII -C
(w.e.f.2020 - 2021)
ELEMEMENTS OF LITERATURE

Syllabus

Syllabus: Paper-8C

Major Genres of English Literature

Section-A. Elements of Poetry

- (a) Types: 1. Sonnet: 2. Ode: 3. Elegy: 4. Epic: 5. Mock Epic.
(b) Forms: 1. Quatrain: 2. Rhyme Royal: 3. Spenserian Stanza: 4. Blank Verse.
(c) Figures of Speech: 1. Simile: 2. Metaphor: 3. Personification: 4.
Hyperbole: 5. Alliteration.

Section-B. Elements of Drama

- (a) Types: 1. Miracle and mysteries:
2. Revenge Tragedy:
3. Comedy of Humors:
4. Comedy of Manners:
5. Sentimental and Anti sentimental Comedy:
6. Problem Play:
7. Absurd Drama.
- (b) Terms: 1. Three Unities:
2. Tragedy and Comedy:
3. Elizabethan Theatre:

4. Protagonist:
5. Poetic Drama During 20th Century:
6. Expressionism:
7. Soliloquies.

Section-C Elements of Fiction

(a) Novel and Types of Novels(Gothic Novel; Domestic Novel; Historical Novel; Picaresque Novel; Psychological Novel; Regional novel):

2. Short Story and Types of Short Stories (Based on Setting; Based on Atmosphere; Based on theme).

(b) Terms: 1. Confidant:

2. Serial Novel:

3. Stream of Consciousness:

4. Magic Realism:

5. Novels of Social Protest:

6. Science Fiction.

Section-D. Elements of Non-fiction

(a) 1. Essay and Types of Essays(Aphoristic; Character; Social; Periodical and Personal essay)

2. Biography:

3. Autobiography.

(b) Terms: 1. Bowdlerization:

2. Chronicle:

3. Cliché:

4. Epigram:

5. Synaesthesia:

6. Utopia and Dystopia

P.R. GOVT.COLLEGE (AUTONOMOUS), KAKINADA
SPECIAL ENGLISH CLUSTER 1
(w.e.f.2020 - 2021)
VI SEMESTER — PAPER — VIII -C
ELEMEMENTS OF LITERATURE

Time :21/2hrs

marks : 60

Section-A Elements of Poetry

I. Answer any Three of the following in not more than 100 words. 3x5=15M

1. Sonnet
2. Ode
3. Quatrain
4. Rhine Royal
5. Spenserian Stanza.
6. Simile

Section-B Elements of Drama

I. Answer any Three of the following in not more than 100 words. 3x5=15M

1. Comedy of Manners
2. Poetic drama
3. Three Unities
4. Tragedy and Comedy
5. Elizabethan Theatre
6. Protagonist.

Section-C Elements of Fiction

I. Answer any Three of the following in not more than 100 words. 3x5=15M

1. Confidant
2. Serial Novel
3. Stream of Consciousness
4. Magic Realism.
5. Science Fiction
6. Psychological Novel

Section-D Elements of Non-fiction

I. Answer any Three of the following in not more than 100 words. 3x5=15M

1. Bowdlerization
2. Chronicle
3. Cliché
4. Epigram
5. Utopia and Dystopia
6. Aphoristic Essay

**REVISED SYLLABUS OF ENGLISH under (Part –
I) UNDER CBCS FRAMEWORK WITH EFFECT FROM
2020-21 Revised English Syllabus from
2020-21 Onwards Under
Choice Based Credit System
EXAM TO BE CONDUCTED IN 2021-22**

P.R. GOVT. COLLEGE (AUTONOMOUS), KAKINADA

English Syllabus-Semester-I

English Praxis Course-I

A Course in Communication and Soft Skills

Learning Outcomes

By the end of the course the learner will be able to :

- Use grammar effectively in writing and speaking.
- Demonstrate the use of good vocabulary
- Demonstrate an understating of writing skills
- Acquire ability to use Soft Skills in professional and daily life.
- Confidently use the tools of communication skills

IV. UNIT: Listening Skills

- i. Importance of Listening
- ii. Types of Listening
- iii. Barriers to Listening
- iv. Effective Listening

V. UNIT: Speaking Skills

- d. Sounds of English: Vowels and Consonants
- e. Word Accent
- f. Intonation

VI. UNIT: Grammar

- g) Tenses(Present/Past/Future)
- h) Articles
- i) Prepositions
- j) Question Tags

- k) Sentence Transformation (Voice, Reported Speech & Degrees of Comparison)
- l) Error Correction

IV UNIT: Writing

- i. Punctuation
- ii. Spelling
- iii. Paragraph Writing

VI. UNIT: Soft Skills

- f. SWOC
- g. Attitude
- h. Emotional Intelligence
- i. Telephone Etiquette
- j. Interpersonal Skills

P.R. GOVT. COLLEGE (AUTONOMOUS), KAKINADA**English Syllabus-Semester-I****English Praxis Course-I****A Course in Communication and Soft Skills****Semester -I model Question paper****EXAM TO BE CONDUCTED IN 2021-22****MAX.MARKS :50****Unit- I Listening Skills****II. Answer any Two of the following 2x4=08 Marks**

1. Why is listening Important in communication process?
2. Describe types of Listening for interpersonal relationships?
3. What are the barriers to Effective Listening?
4. Write about the strategies for Effective listening?

UNIT- II Speaking Skills**II. Answer any Two of the following. 2x4=08 M**

1. What is Intonation? What are the various intentions that can be conveyed through Intonation?
2. Explain Consonants and consonant clusters.
3. What is the difference between primary stress and secondary stress?
4. Describe Sounds of English.

UNIT- III GRAMMAR**III. Answer any FOUR of the following. 4x4= 16 Marks****A. TENSES**

1. We _____ (**watch**) TV when it started to rain.
2. There are a lot of clouds! It _____ (**go train**) soon.
3. The sun _____ (**rise**) in the east.
4. Since 2011 they _____ (**visited**) their son every year.

B. ARTICLES

1. _____ Neil is a long river.
2. He has been suffering for _____ last two days.
3. _____ Nawab of Hyderabad joined the Alliance.
4. _____ poor are becoming poorer.

C. Prepositions. Use appropriate prepositions:

1. I didn't go _____ work yesterday. (to/ for)
2. We shall soon shift _____ (in/ into) our new house.
3. It's extraordinary piece _____ (of / off) luck.
4. We won our independence _____ (in/ by) 1947.

D. Question tags. Use the correct Question tag from the brackets.

1. She is collecting stickers, _____ (isn't she/ wasn't she)?
2. We often watch TV in the afternoon, _____ (don't we/ do we)?
3. You have cleaned your bike, _____ (haven't you/ have you)?
4. They are going home from school, _____ (aren't they/ are they)?

E. Correction of sentences. Correct the following sentences.

1. Each of the player performed well in the match.
2. The resources was divided based on **its** expertise
3. She always hits me without any reason
4. What sort of an insect is that?

UNIT – IV WRITING**I. Answer any two of the following. 2x 4= 08 Marks**

1. Describe the various Punctuation marks used in written English.

2. Punctuate the following sentence.

mother teresa was born in skopjemacedonia on monday august 27 1910

3. Rewrite the Mis-spelt words.

- a) Indepandance
- b) Comitee

- c) Syllabus
- d) Skolarship
- e) Remembarance

4. Develop a paragraph by using the Hints given below.

A rich farmer - lot of land - cattle and servants - two sons - happy life - After some years younger son unhappy - asked for his share of the property - wouldn't listen to father's advice - got his share - sold them all - went away to another country - fell into bad ways - soon all money gone - poor - no one to help him - understood his mistake.

UNIT- V Soft Skills

I. Answer any Two of the following 2x4 =08 Marks

1. What is SWOT Analysis? How is it useful to the students?
2. What are the advantages of Positive thinking?
3. What is Emotional Intelligence? Write about the Importance of Emotional Intelligence?
4. What are the Do's and Don'ts of Telephone Etiquette?

P.R. GOVT. COLLEGE (AUTONOMOUS), KAKINADA
REVISED SYLLABUS OF ENGLISH under (Part –
I) UNDER CBCS FRAMEWORK WITH EFFECT FROM
2020-21

English Syllabus-Semester-II

English Praxis Course-II

A Course in Reading & Writing Skills

EXAM TO BE CONDUCTED IN 2021-22

Learning Outcomes

By the end of the course the learner will be able to :

- Use reading skills effectively
- Comprehend different texts
- Interpret different types of texts
- Analyze what is being read
- Build up a repository of active vocabulary
- Use good writing strategies
- Write well for any purpose
- Improve writing skills independently for future needs

III. UNIT

Prose

- | | |
|----------------------------------|---------------------|
| 1. How to Avoid Foolish Opinions | Bertrand Russell |
| 2. The Doll's House | Katherine Mansfield |
| 3. The Night Train at Deoli | Ruskin Bond |

IV. UNIT

Poetry

- | | |
|-------------------------|---------------------|
| 1. Ode to the West Wind | P B Shelley |
| 2. Coromandel Fishers | Sarojini Naidu |
| 3. Upagupta | Rabindranath Tagore |

UNIT III Non-Detailed Text

- | | |
|--------------------------|--------------|
| 1. An Astrologer's Day | R K Narayana |
| 2.. Florence Nightingale | Abrar Mohsin |

IV. UNIT

Skills

1. Curriculum Vitae and Resume
2. Letters
3. E-Correspondence
4. Notices, Agendas and Minutes
5. Note Making/Taking
6. Expansion of Ideas
7. Skimming and Scanning
8. Reading Comprehension
9. Vocabulary: Conversion of Words
10. One Word Substitutes

P.R. GOVT. COLLEGE (AUTONOMOUS), KAKINADA
English Syllabus-Semester-II
English Praxis Course-II
A Course in Reading & Writing Skills
Semester -II model Question paper
EXAM TO BE CONDUCTED IN 2021-22
MAX.MARKS : 50

UNIT- I

Answer any **Two** from the following Questions **2x4=08 MARKS**

1. What does the **doll house** signify in the story **The doll's house**?
2. What is the theme of the story "the night train at Deoli"?
3. Elaborate any two ways of avoiding foolish opinions as per Bertrand Russell.

Unit – II

Answer any **Two** from the following questions **2x4=08Marks**

1. What is the main theme of Ode to the West Wind?
2. What is the message of the poem Upagupta?
3. How does Sarojini Naidu describe a day in the lives of the fishermen?

UNIT – III

Answer any **One** of the following questions **1x5=5 Marks**

1. Why was Florence Nightingale called as “Lady with the lamp”?
2. What is the theme of an astrologer day?

UNIT – IV

READING COMPREHENSION

Read the following paragraph carefully and answer the given questions. 5 Marks

Global warming refers to the increase of the earth's average temperature due to increasing amounts of greenhouse gases in the atmosphere. Carbon dioxide is the biggest contributor to greenhouse gas emissions. Scientists agree that the burning of fossil fuels like oil and coal causes greenhouse gases such as carbon dioxide to escape into the air and act like a warm blanket over the earth. There are already some changes happening because of global warming. Sea level is rising and some animals are moving to new homes because their natural habitat is disappearing.

If the warming gets worse, as scientists expect, there may be some kinds of plants and animals that become extinct. Heat waves and droughts will increase, leading to wildfires, and some areas may become too dry for farming. Warmer ocean temperatures lead to more big storms which damage homes and cause floods. Sea levels may rise so much that people have to move away from the coasts. All humans contribute to global warming by burning fossil fuels when they drive a car, fly in an airplane, heat or cool their houses and cut down trees to clear land.

1. What is a global warming?
2. Which gas is the biggest contributor to green house gas emissions?
3. Why would sea levels rise because of global warming?
4. Burning of which fuels puts carbon dioxide into the atmosphere?
5. What are the human contributions for Global warming?

UNIT -V Reading & Writing Skills

Answer any Six of the following questions. 6x4= 24 marks

1. How much skimming and scanning techniques are useful in reading?
2. Write a resume for applying to the post of data analyst in Coramandal Fertilizers.
3. Write a complaint letter to the nearest Station House officer on finding your thieving bicycle.
4. Prepare a notice as a student leader for the students to attend the Independence day celebrations in your college.
5. What is the difference between note making and note taking?
6. Send an E- mail to your friend to attend your sister's marriage in your home town.
7. Expand the proverb "**Where there is a will there is a way**" in your own words.
8. Convert the following words into **Noun** forms
 - a. Reject b. decide c. accommodate d. Thieve e. pollute

9. Match the following one **word substitutes** with the correct option.

1. Cardiologist () a. One who writes his/her own life

- | | | | |
|------------------|---|---|--------------------------------------|
| 2. Patricide | (|) | b. A group of birds/ animals |
| 3. Autobiography | (|) | c. One who kills his/ her father |
| 4. Fleet | (|) | d. One who treats heart deceases. |
| 5. Flock | (|) | e. A group of ships |
| | | | f. One who kills his/her mother |
| | | | g. One who writes other's life story |

P.R. GOVT.COLLEGE (AUTONOMOUS), KAKINADA**Syllabus****Admitted batch 2021-2022****Examination to be conducted during 2021-2022****SEMESTER -I HISTORY OF ENGLISH LANGUAGE & LITERATURE****UNIT-I BACKGROUND**

1. Origin of English Language
2. Indo European family
3. Characteristics of Old English, Middle English, English during Renaissance or Early modern period

UNIT-II Foreign influences on English language

1. Indian Influences
2. Latin influences
3. Scandinavian Influence
4. French Influences
5. Greek Influences

UNIT- III History of English Literature

3. Old & Middle English Literature
4. Age of Shakespeare, Milton & Dryden (Literature between 1550 & 1700)

UNIT-IV

1. Age of Pope & Age of Johnson (Literature between 1700 & 1800)
3. Age of Word's worth

UNIT -V

- 3 Age of Tennyson & Hardy (Literature between 1800 & 1900)
- 4 Literature between 1900 to 1950 & 1950 to 2000

P.R. GOVT.COLLEGE (AUTONOMOUS), KAKINADA**Admitted batch 2021-2022****Examination to be conducted during 2021-2022****SEM –I MODEL QUESTION PAPER MAX.MARKS: 50****UNIT – I****I. Answer any One of the following in not more than 100 words. 1x5=5Marks**

1. Write a note on the Indo European family of Languages.
2. Characteristics of Old English Literature.

II. Answer any One of the following in not more than 50 words. 1x3=3Marks

4. Change of English during Middle English
5. Birth of English Language
6. Spelling reform during Renaissance.

UNIT- II**I. Answer any One of the following in not more than 100 words. 1x5=5Marks**

1. Write a note on French Influence on English Language.
2. Assess the Influence of Latin Language on English.

II. Answer any One of the following in not more than 50 words. 1x3=3 Marks

4. Indian words in English
5. Scandinavian place names
6. Greek Influence

UNIT- III**I. Answer any One of the following in not more than 100 words. 1x5=5Marks**

1. What are the characteristics of Elizabethan Literature?
2. Assess the Contribution of Shakespeare to English Literature.

II. Answer any One of the following in not more than 50 words. 1x3=3 Marks

4. Milton's grand style
5. Dryden and Satire
6. Metaphysical poet

UNIT- IV

I. Answer any One of the following in not more than 100 words. 1x5=5Marks

1. Why 18th Century is considered the Age of reason?
2. Write a note on the characteristics of the Literature of the Romantic age.

II. Answer any One of the following in not more than 50 words. 1x3=3 Marks

4. Essay in 18th century
5. Origin of Novel
6. Pope's contribution to English literature

UNIT- V

I. Answer any One of the following in not more than 100 words. 1x5=5Marks

1. Why do critics call the age of Tennyson as the age of doubt?
2. Write a note on Tennyson and his literary output.

II. Answer any One of the following in not more than 50 words. 1x3=3 Marks

4. Edwardian poetry
5. Georgian poetry
6. Eliot's contribution to 20th Century drama

Choose the correct option from the option given below 10x1=10Marks

1. English Language was born in _____ ()
a. Britain b. France c. Germany D. Italy
2. Which of the following is considered to be the first literary work in English ()
a. Beowulf b. synowulf c. bead's chronicles d. Canterbury tales
3. Which of the following pronounce has come from Scandinavian Language?
a. I B. YOU C. HE D. THEY
4. The French words that entered into English Language are primarily related to _____
()
a. Government & Judiciary b. agriculture c. Grammar D. Cattle rearing
5. The word **Chorus** comes into English from ()
a. Latin b. Greek c. French d. Sanskrit

6. Which of the following words entered into English from Telugu?

a. Catamaran b. curry c. Mon goose d. Band quit

7. Which of the following works does not belongs to Geoffrey Chaucer ()

a. Canterbury tales b. Romance of the rose c. Pierce plowman d. the Parliament of Fowls

8. Who among the following brought printing press into England into 1476

()

a. William Caxton b. Thomas More c. John Gutten Burg d. William Tyndale

9. Official version of English Bible was published in the year ()

a.1603 b.1608 c 1612 d.1611

10. Which of the following works not written by Alexander pope ()

a. Rape of the Lock b. The Dunciad c. Epistle d. Lives of Poet

P.R. GOVT.COLLEGE (AUTONOMOUS), KAKINADA**Syllabus****Admitted batch 2021-2022****Examination to be conducted during 2021-2022****PAPER -II SEMESTER – II****BRITISH POETRY****UNIT- 1 BACKGROUND-1****UNIT-II POETRY UPTO 1700**

4. Shakespeare Sonnet 116
5. John Milton - Lycidas
6. John Donne - Canonization

UNIT – III POETRY BETWEEN 1700 -1800

4. Pope – Sonnet to science
5. Oliver Gold smith – The Village school master
6. William Collins – Ode to Evening

UNIT -IV POETRY BETWEEN 1800-1900

1. John Keats: *Ode to a Nightingale*
2. Words Worth: Daffodils
3. Robert Browning: My last Duchess
4. Tennyson: Home they brought her warrior dead

UNIT -V 1900 ONWARDS

1. Philip Larkin: *Church Going*,
2. Ted Huges: Hawk Roosting
3. W.B.Yeats: Second coming
4. W.H Auden: The Unknown Citizen

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SEM –II MODEL QUESTION PAPER MAX. MARKS: 50

UNIT – I

I. Answer any One of the following in not more than 100 words. 1x5=5Marks

1. Write a note on the Elizabethan poetry.
2. Attempt an essay on the trends in 20th century poetry.

II. Answer any One of the following in not more than 50 words. 1x3=3 Marks

1. Lyric: 2. Dramatic monologue: 3. Sonnet

UNIT- II

I. Answer any One of the following in not more than 100 words. 1x5=5Marks

1. What does Shakespeare say about love in his sonnet No. 116?
2. Milton's Lysidas is more an elegy for the conditions in the churches prevalent rather than for his friend. Justify.

II. Answer any One of the following in not more than 50 words. 1x3=3 Marks

1. If this be error and upon me proved,
I never writ, nor no man ever loved.
2. He must not flote upon his watry bear
Unwept, and welter to the parching wind
3. FOR God's sake hold your tongue, and let me love ;
Or chide my palsy, or my gout ;

UNIT- III

I. Answer any One of the following in not more than 100 words. 1x5=5Marks

1. How does Oliver Goldsmith delineate the character of a village school master in his poem bearing the same name?
2. Write a note on the pictures queness in the poem Ode To Evening?

II. Answer any One of the following in not more than 50 words. 1x3=3 Marks

Annotations

1. Thus let me live, unseen, unknown;
Thus unlamented let me die;
Now teach me, maid composed,
To breathe some softened strain
3. Amazed the gazing rustics ranged around;
And still they gazed, and still the wonder grew

That one small head could carry all he knew.

UNIT- IV

I. Answer any One of the following in not more than 100 words. 1x5=5Marks

1. How does John Keats present the feeling of five senses in the poem Ode To A Nightingale?
2. Assess the character of the duke from the poem My Last Duchess?

II. Answer any One of the following in not more than 50 words. 1x3=3 Marks

Annotations

1. Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.
2. Forlorn! the very word is like a bell
To toll me back from thee to my sole self!
3. I gave commands;
Then all smiles stopped together.

UNIT- V

I. Answer any One of the following in not more than 100 words. 1x5=5Marks

1. Write a note about Philip Larkin's idea religion based on his poem Church Going.
2. Explain the allegory in the poem Hawk Roosting" of Ted Hughes.

II. Answer any One of the following in not more than 50 words. 1x3=3 Marks

Annotations

1. I sit in the top of the wood, my eyes closed.
Inaction, no falsifying dream Between my hooked head and hooked feet:
2. Wondering what to look for; wondering, too,
When churches fall completely out of use
3. Turning and turning in the widening gyre " The falcon cannot
hear the falconer;
Things fall apart; the Centre cannot hold

Choose the correct option from the option given below 10x1=10 Marks

1. Which of the following centuries is known as the age of reason?
a. 16th b. 17th c. 18th d. 19th
2. Who among the following wrote Faerie Queen?
a. Philip Sidney b. William Shakespeare c. Edmund Spenser d. John Milton
3. Which of the following works does not belong to Shakespeare?

a. White Devil b. The Tempest c. Hamlet d. Othello

4. O no! it is an ever-fixed mark

That looks on tempests and is never shaken;

It is the star to every wandering -----,

Whose worth's unknown, although his height be taken.

In the above fill in the blank.

a. ship b. boat c. vessel d. bark

5. The poem Canonization was written by -----.

a. John Webster b. John Donne c. John Dryden d. John Milton

6. Milton wrote Lycidas in memory of his friend named ---.

a. Arthur Halem b. Robert Young c. Edward Kyng d. John Barlow

7. Who among the following wrote The Rape Of The Lock?

a. Alexander Pope b. Samuel Johnson c. William Collins d. Oliver Goldsmith

8. A man severe he was, and stern to view;

I knew him well, and every truant knew:

Who is the man referred to in the poem?

a. A Pastor b. A teacher c. The poet himself d. A rustic

9. Steal from the world, and not a stone

Tell where I lie. To whom does "I" refer to in the above lines?

a. Alexander Pope b. Samuel Johnson c. William Collins d. Oliver Goldsmith

10. George Gordon is the real name of ---.

a. John Keats b. William Wordsworth c. P.B. Shelly d. Robert Browning

