

**P. R. GOVERNMENT COLLEGE
AN AUTONOMOUS COLLEGE**

ACCREDITED WITH NAAC A GRADE (3.17CGPA)

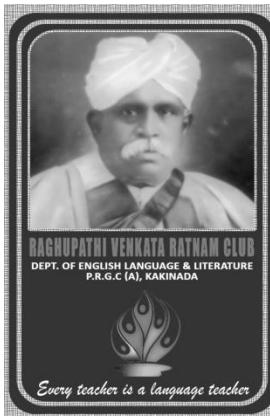
KAKINADA- 533001



BOARD OF STUDIES MEETING

M.A ENGLISH

JUNE -2021



**DEPARTMENT OF ENGLISH
LANGUAGE & LITERATURE**

**P.R. GOVT.COLLEGE (AUTONOMOUS) KAKINADA
DEPARTMENT OF ENGLISH**

Board of Studies Meeting 2021-2022

AGENDA

Dt. 16.10.2021

1. Presentation of the Departmental Action Plan for the academic year 2021-2022.
 2. Approval of syllabus for 1st& 2nd semesters
 3. Approval of Internal assessment for 25 marks.
 4. Approval of the list of Examiners and paper setters for 2021-2022
 5. Permission to start certificate courses in basic translation and Functional English.
 6. Any other matter with the permission of the chair.

HIGHLIGHTS OF THE DEPARTMENT

1. Institution of a memorial prize (Rs.1000/-) for the best outgoing Spl.English student. The prize is sponsored by Sri V. Srinivasa Rao Lecturer in English of our Dept. in memory of his Teacher Sri G.L. PrabhakaraRao, a former and an eminent Lecturer in English of this College.
2. Institution of a memorial prize (Rs.10500/-) for the best Spl.English students. Gold Medal worth 5000/- for final year, Silver medal worth 3500/- for second year, 2000 cash award for the first year. The prize is sponsored by Dr.T.K V. Srinivasa Rao Lecturer in English of our Dept. in memory of his mother Smt.T.Thirumalamba.
3. The Department has entered into MOU with Radio Ala 90.8 F.M of Kakinada to propagate English among general public and also to be used for classes in other subjects, primarily useful during this Corona Period.
4. 3. The Department has entered into MOU with Society for Emotional Language teaching to polish and retrain the teachers of English in the application of Novel methods.
5. The Dept. runs “English corner”, a wall journal to improve Spoken English and vocabulary of the students.
6. The department intends to prepare a work-book for all students to introduce them to good reading and writing skills.
7. The department converts English text into mp3 format and supplies it to the students through mobile transfer to enable the students to learn good reading as well as good listening skills through listening the audio file and looking at the text. We sincerely hope it will improve the speaking capability of the students also.
8. The department extensively uses digital medium to impart English skills to the students. Through the existing technology we are able to exhibit even the print medium on our television so that students can see the text and read it.
9. The department encourages students to submit assignments and project works through E-mail and another electronic medium.

The Dept. makes use of contemporary English source material such as Newspapers, Magazines, newscasts, conversation pieces from films, e-Learning courseware from the Internet, Cambridge University press Text books , English pronouncing Dictionary etc.. The same material is used for class room teaching.

10. High pass percentage in all semesters.

11. The department is involved in imparting communication skills and soft skills to JKC trainees. It is a matter of pride that more than 1500 students, who were trained by us are now working in various reputed MNCs such as WIPRO, INFOSYS, TCS, TECH MAHINDRA, CIPLA, GENPACT, RELIANCE, REDDY LABS, NFCL, ETC.
12. A good number of students have been employed by INDIAN BANKS, RAILWAYS, PUBLIC SECTOR UNDERTAKINGS.
13. Ours is the only college in and around Kakinada offering B.A. Lit. course. Many teachers of English working in various Colleges, Schools, Polytechnics, are alumni of P.R. Govt. College (A), Kakinada.
14. Well-equipped English language labs with an exhaustive software / courseware. Virtual and digital class rooms
15. The faculty of English have been presenting lessons through virtual class rooms and on FM Radio – Radio Ala.

P.R.GOV.T.COLLEGE (AUTONOMOUS) KAKINADA
DEPARTMENT OF ENGLISH
Constitution of B.O.S for the year 2021-2022

1. Sri. P.V. Krishna Rao,

In charge, Dept. of English Language and Literature
P.R. Govt. College (A), Kakinada.

... Chair person

[Signature]

2. Dr. Prasanthi Sree,

Assistant professor
AKNU, MSN CAMPUS. KAKINADA

D.S.P. A.S.
... University Nominee

3. Dr. T.K.V. SRINIVAS RAO

Principal, G.D.C Mandapeta
Expert

--- *H.K.V.*
Subject

4. Mrs. P. Sanjotha,

Lecturer In English, A.S.D (W) Degree college Autonomous,
Kakinada.
Expert

... Subject

[Signature]

5., Dr. M. Soma Raju, Faculty Member,

Dept. of English,
P.R. Govt. College (A), Kakinada.

... Member

[Signature]

6. Dr. K. Rajamanikyam, Faculty Member,

Dept. Of. English,
P.R. Govt. College (A), Kakinada.

... Member

Attended through online

7. Dr. S. Srinivasarao, Faculty Member,

Dept. Of. English,
P.R. Govt. College (A), Kakinada.

... Member

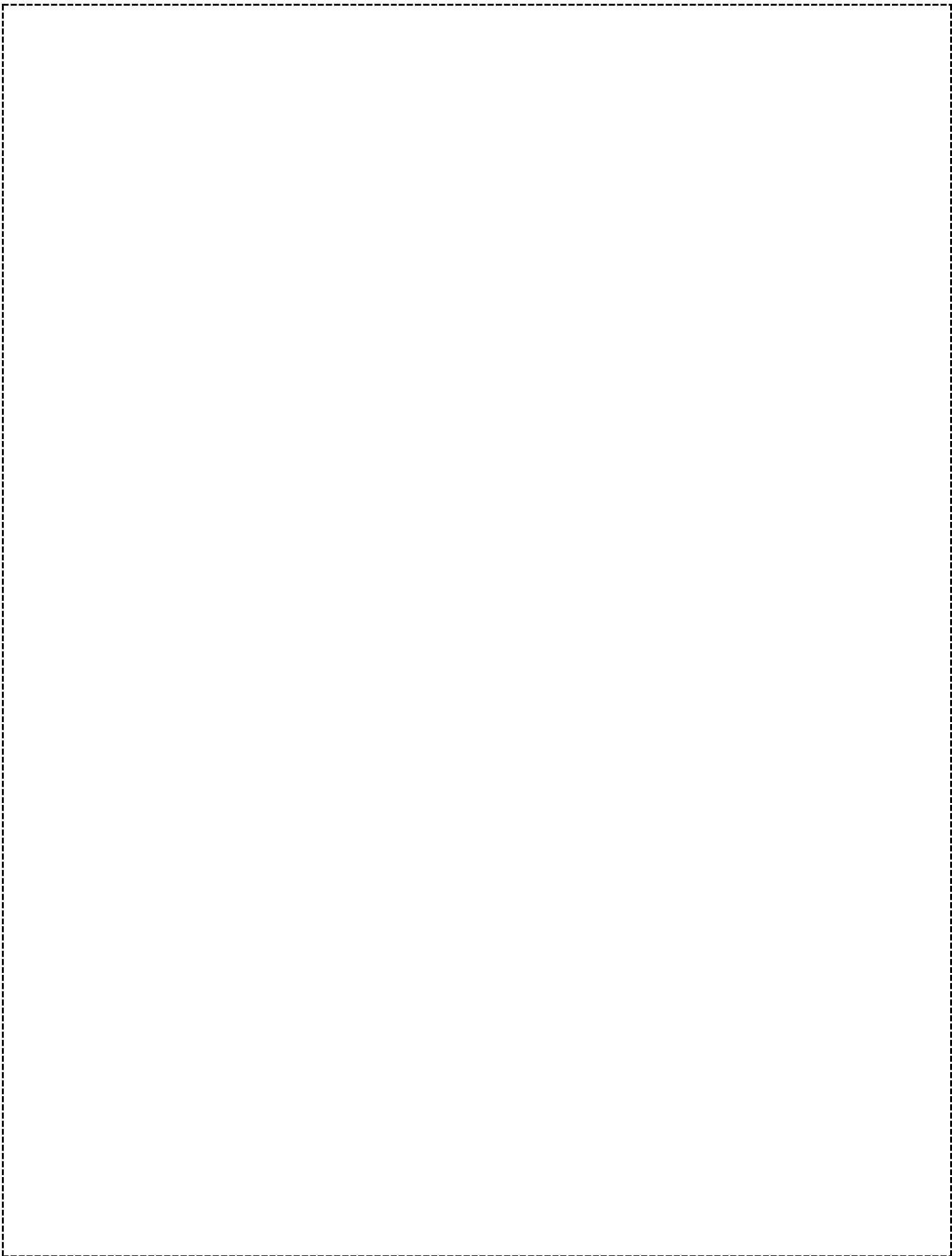
S. Srinivasarao

8. Dr. V. Pala Prasadarao, Faculty Member,

Dept. Of. English,
P.R. Govt. College (A), Kakinada

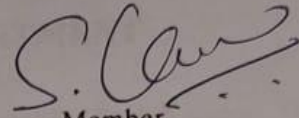
... Member

Attended through online

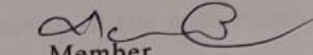


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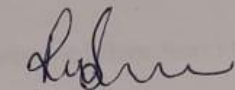
9. **Sri. S.K.R.RAJU**, Faculty on Contract,
Dept. Of English
P.R. Govt. College (A), Kakinada.


... Member


10 . **Smt.B.N.Prathyusha**, Faculty on Contract,
Dept. of English,
P.R. Govt. College (A), Kakinada.


... Member

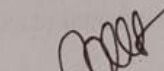
11 . **Miss.R.S.Roja**, Guest Faculty,
Dept. of English,
P.R. Govt. College (A), Kakinada.


... Member

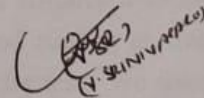
12. **N.Gurumurthy**, Guest Faculty,
Dept. of English,
P.R. Govt. College (A), Kakinada.


... Member

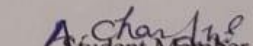
13. **Ch.Veerababu**, Guest Faculty,
Dept.Of.English,
P.R.Govt.College(A), Kakinada.


.... Member

14. **Sri.Valavala. Srinivasarao**,
Former Lecturer in English & Alumnus


(V. SRINIVASARAO)

15. **Miss. A.CHANDINI II M.A**


..... Student Member

16. **Mr. Nathaniel II M.A**

..... Student Member

ACHIEVEMENTS OF THE PREVIOUS YEAR i.e 2021 - 22 Academic year

1. P.G English was awarded autonomy from the academic year 2019-20
2. Organized 4 Guest Lectures to impart Literary Knowledge
3. Organized a serial Quiz program
4. The Department has started taking online classes for nearly 2000 students until 31st may 2020.
5. The department has organized many online quizzes including a Quiz on the Ramayana which got international acclaim.
6. The department organized an awareness campaign in collaboration with Allu Ramalingayya Homeo College about Corona virus in its very initial stage in February 2020.
7. The department distributed vegetables and other food items to the needy and the poor in April 2020

FUTURE PLANS OF THE DEPARTMENT

1. The Department wishes to launch a vigorous campaign for filling up seats in M.A English.
2. The department wants to reintroduce the practical examination at the end of I and II years and the students listening skills, communication skills and vocabulary are tested. Viva is compulsory.
3. The department wants to impart coaching for competitive exams to the outgoing students.
4. The department is sincerely trying to start a French diploma course with the help of Dr. Daniel Nezer who promised to help us in introducing the same with the financial assistance from French government.
5. Department intends to organize national seminar and a work shop in November & December 2020.
6. The Department intends to submit proposal for the introduction of a new group with History, English Literature & Tourism and Travel management as subjects at UG level.
7. The department also intends to start a new group with Journalism , English for Digital age and Political science as core subjects.

P.R.GOV.T.COLLEGE(AUTONOMOUS) KAKINADA
DEPARTMENT OF ENGLISH
M.A. ENGLISH LANGUAGE & LITERATURE
SEMESTER – I PAPER -I -
History and concepts of English Language
W.E.F FROM 2020-2021

Objective: This course aims at enabling learners understand and use some of the fundamental and the most essential concepts required to attempt a comprehensive description and study of ‘Language and Language Skills’ in general and English Phonetics, Skills of Communication etc., in particular.

Course Description: By making frequent reference to the language, the course focuses on helping the student see the logical and sequential interconnection of the areas of Linguistics and Language Teaching. Incidentally, this course also emphasizes on the practice of English Phonetics by giving due importance to its English theoretical study, while a full unit is incorporated into the syllabus to provide the student with the basic understanding of acquisition and learning of the Language Skills.

Unit-1 What is language and theories about the origin of language

- (b) The descent of English
- (c) Indo-European family of languages

Unit-2 Per iodization of history of English language

1. Old English period
2. Middle English period
3. Modern English period or Renaissance

Unit-3. Foreign influences on English language

1. Latin influence
2. France influence
3. Scandinavian influence
4. Other influences: (Greek, Spanish, Sanskrit, Russian)

Unit-4. Semantics and other issues

1. Change of meaning
2. Standard English
3. Growth of vocabulary

Unit-5 Grammar

1. Formal and functional grammar
2. Prescriptive and descriptive grammar

3. Transformational generative grammar

Suggested Reading:

1. Akmajian, Adrian, et al ed. *Linguistics: An Introduction to Language and Communication*. MIT Press, 2001.
2. Balasubrahmanian, T. *A Text Book of English Phonetics for Indian Students*. New Delhi: Macmillan, 1981.
3. Cruttenden, Alan. *Gimson's Pronunciation of English*. USA: Oxford UP, 2008.
4. Jones, Daniel. *English Pronouncing Dictionary*. Cambridge: Cambridge UP, 2003.
5. Lyons, John. *Language and Linguistics: An Introduction*. Cambridge: Cambridge UP, 2006.
6. *An outline history of English* by A.C.BAUGH
7. O' Connor, J.D. *Better English Pronunciation*. 2nd ed. Cambridge: Cambridge UP, 1980.
8. Roach, Peter. *English Phonetics and Phonology*. Cambridge: Cambridge UP, 2009.
9. Trask, R.L. *Key Concepts in Language and Linguistics*. London: Routledge, 1999.
10. Yule, George. *The Study of Language*. 2nd ed. Cambridge: Cambridge UP, 2010.
11. Chomsky Noam, *Language and Mind*, 3rd Edition, Cambridge, Cambridge University Press 2012.
12. Jackendoff S Ray, *Patterns in the Mind- Language and Human Nature*, New York, Basic Books Inc., 1984.

P.R.GOV.T.COLLEGE (AUTONOMOUS) KAKINADA
MA ENGLISH LANGUAGE & LITERATURE
SEMESTER – I PAPER – I
History and concepts of English Language
MODEL QUESTION PAPER
W.E.F FROM 2020-2021

Time: 3 hrs

Maximum Marks: 75

I. Answer all of the following questions in not more than 250 words. Each question carries 10 marks. 4x10=40 marks

1. Write a note on the Indo-European family of languages.

OR

(b) Write an essay about various theories related to the birth of language.

2. What are the chief characteristics of old English period?

OR

(b) Attempt an essay about the orthographical reforms proposed during the renaissance.

3. (a) What changes did Norman conquest bring on English language?

OR

(b) How did Scandinavian languages change the structure of English language?

4. (a) What are the reasons for the exponential growth of English vocabulary?

OR

(b) Explain the ways in which words change their meaning in course of time?

II. Answer any five of the following questions in not more than 100 words. Each question carries 5 marks. (5x5=25 marks) (From Back ground)

1. Latin influence during old English period

2. Sanskrit words in English language

3. Synthetic and analytic languages

4. Grimm's law

5. Grammatical changes during Middle English period

6. Inflections

7. The Great Vowel Shift

8. Received pronunciation

III. Correct and rewrite the following sentences where ever necessary. 10x1=10Marks

1. If you don't complete the work with in stipulated time you would be punished.
2. When the question of attacking China arose the prime minister hesitate to issue necessary orders.
3. would you please help close the door?
4. In spite of his ability to win the race, but he failed to accomplish the deed.
5. Sarala is the youngest of the two sisters.
6. She goes to the temple every week to offer prayers.
7. It is easy said than done.
8. The age-old profession of teaching has become a commercial entity where in students were customers and teachers were sellers.
9. The umpire is the latest man to leave the field.
10. He always hanged the washed clothes in the neatly decorated wardrobe.

P.R.GOV.T.COLLEGE(AUTONOMOUS) KAKINADA
DEPARTMENT OF ENGLISH
M. A. ENGLISH LANGUAGE & LITERATURE
SEMESTER – I PAPER – II –
POETRY: BRITISH POETRY UPTO 1800
W.E.F FROM 2020-2021

Objective: To familiarize the student with different movements of poetry and genres from Britain like: sonnet, epic, mock epic, lyric, epithalamion and metaphysical poetry and to expose the student to the expanded vocabulary and imagery in consequence of geographical and intellectual explorations that took place during Renaissance.

Course Description: The texts acquaint the student with: the currents of poetry from Britain which embody its most vigorous and energetic spirit, the trend setting movements that manifested the wide ranging poetic ideas and styles of the respective periods. However, in the first place, the paper intends to train the students to read, enjoy and appreciate poetry.

Unit – I

Background Study1: TYPES OF POETRY Sonnet, Lyric, Metaphysical poetry, Puritanism, Reformation, Renaissance, Epic, Mock epic, Neo-classicism.

Background Study2: TOPICS OF POETRY

The language of poetry (figurative versus literal language, irony, sounds, rhythms, voices, lexical and syntactic orders, images/imagery etc.), verse-forms and structures.

Background Study3: History of British poetry up to 1800

Unit – II

Edmund Spenser - “Epithalamion”
 Shakespeare - Sonnets No.18, 30, 55, 116 & 130

Unit – III

John Donne - “The Canonization”
 Andrew Marvell - “To His Coy Mistress”

Unit – IV

John Milton - Paradise Lost – Book – I

Unit – V

Alexander Pope – Essay on criticism
 William Collins – Ode to Evening
 Thomas Grey - Elegy written in a country church yard

Textbooks:

1. Abrahams, M.H. ed., Norton Anthology of English Literature. 8th ed. New York: W. W Norton Inc, 2006.
2. Chaucer, Geoffery. The Canterbury Tales, Wordsworth Editions Ltd.
3. Ferguson, Margaret, Mary Jo Salter and Jon Stallworthy eds., Norton Anthology of Poetry. New York: W.W. Norton & Company, 1983.
4. Gardner, Helen. The Metaphysical Poets. London: Penguin Classics, 1985.
5. Milton, John. Paradise Lost Book – I. Delhi: Macmillan, 1978.
6. Palgrave, F. T. The Golden Treasury. Calcutta: Oxford UP, 1992.
7. Pope, Alexander. Rape of the Lock. Chennai: Macmillan, 1980.
8. Spenser, Edmund. Faerie Queen Book 1: Epithalamion, Prothalamion. Madras: Macmillan, 1989.

Suggested Reading:

1. Abrahams, M.H. ed. Glossary of Literary Terms. Hienle & Wardsworths, 2008.
2. Bailey, John. Milton. Bailey, John. New Delhi: Atlantic Publishers, 2009.
3. Bradley, A.C. Oxford Lectures on Poetry. New Delhi: Atlantic Pub, 1999.
4. Boulton, Marjorie. The Anatomy of Poetry. USA: Routledge, 2014.
5. Cambridge Companions to Spenser, Donne, Dryden & Alexander Pope. Cambridge: CUP,
6. Cuddon, J.A. A Dictionary of Literary Terms & Literary Theory. New York: Penguin Publishers, 1998.
7. Carter, Ronald and John Meral. The Routledge History of Literature in English. 2nd ed. Routledge, 2001.
8. Ford, Boris. ed., The New Pelican Guide to English Literature. Vol. II, III & IV. London: Pelican, 1998.
9. Kantak, Y.V. ed., Rediscovering Shakespeare: An Indian Scrutiny. Pencraft International: New Delhi, 2002.
10. Lemon, Lee T. Glossary for the Study of English. New Delhi: Macmillan, 1971.
11. Ricks, Christopher. ed., English Poetry and Prose 1540 – 1674. London: Sphere Reference, 1986.
12. Thomas, Corns. ed., A Companion to Milton. New York: Atlantic Publishers, 2003.

P.R.GOV.T.COLLEGE(AUTONOMOUS) KAKINADA
M. A. ENGLISH LANGUAGE & LITERATURE
SEMESTER 1 PAPER – II
POETRY: THE RENAISSANCE TO THE 18TH CENTURY
MODEL QUESTION PAPER
W.E.F FROM 2020-2021

Time : 3 hrs

Maximum Marks: 75

I. Answer any four of the following questions in not more than 250 words. Each question carries 10 marks. 4x10=40 marks

1. a) Assess the importance of lyric during Elizabethan Era
Or
b) Why Spenser is called poets' poet
2. a) Spenser's Epithalamion is an epitome of marriage songs in English discuss.
Or
b) Assess the autobiographical element in the sonnets of Shakespeare prescribed to you.
3. a) Explain the title significance of the poem Canonization.
Or
b) Write an essay of the metaphysical features in the poem "To his coy mistress".
4. a) Write an essay about the characteristics of an Epic based on Paradise lost.
Or
b) Do you consider Satan as the hero of paradise lost? Justify.
5. a) Gray's elegy written in a country church yard is a homage paid to the whole of humanity in general. Justify.
Or
b) Write a note on the imagery in the poem Ode to evening.

II. Answer any four of the following questions in not more than 100 words. Each question carries 5 marks. (4x5=20 marks)

1. Shakespearean Sonnet
2. Refrain
3. Invocation
4. Importance of English Bible
5. Irony
6. Rhythm

III. Annotate any three of the following. 3x5=15 marks

1. Sing Heav'nly Muse, that on the secret top
Of *Oreb*, or of *Sinai*, didst inspire
That Shepherd, who first taught the chosen Seed,
2. My vegetable love should grow
Vaster than empires and more slow;
An hundred years should go to praise
Thine eyes, and on thy forehead gaze;
3. Now lay those sorrowful complaints aside,
And having all your heads with girlandcrownd,
Helpe me mine owne loves prayes to resound,
Ne let the same of any be envie:
4. O nymph reserved, while now the bright-haired sun
Sits in yon western tent, whose cloudy skirts,
With brede ethereal wove,
O'erhang his wavy bed;
5. Beneath those rugged elms, that yew-tree's shade,
Where heaves the turf in many a mould'ring heap,
Each in his narrow cell for ever laid,
The rude forefathers of the hamlet sleep.

P.R.GOV.T.COLLEGE(AUTONOMOUS) KAKINADA
DEPARTMENT OF ENGLISH
M. A. ENGLISH LANGUAGE & LITERATURE
SEMESTER – I PAPER-III-
DRAMA: BRITISH DRAMA UPTO 1800
W.E.F FROM 2020-2021

Objective: To acquaint the student with British Drama from the time it took a formal shape in tragedies and comedies to the age of Comedy of Manners. Further it aims to enable the student to understand and evaluate Renaissance Humanist ways of thinking that redefined man's relationship with authority, history, science and the future.

Course Description: The course presents various manifestations of tragedy and comedy and showcases the evolution of British Drama through various political, social and cultural changes.

Unit – I

Background Study1: Miracle Plays, Mystery Plays, Morality Plays, The Renaissance, Elizabethan Drama & Theater, Jacobean Drama, Restoration Drama, Romantic Comedy and Comedy of Manners.

Background Study2: plot, character, action, climax, suspense, tragedy, comedy, farce, melodrama, the full length/five-act play versus the One-act play, stage-set and setting; dramatic irony, the play-text and language.

Background Study3: History of British drama up to 18th century

Unit – II

Christopher Marlowe - Dr. Faustus

Unit – III

William Shakespeare - Hamlet , The Tempest

Unit – IV

John Webster - The Duchess of Malfi

UNIT-V

William Congreve - The Way of the World

Sheridan – The rivals

Textbooks:

1. Congreve, William. *The Way of the World*. Chennai: Macmillan, 2005
2. Marlowe, Christopher. *Dr. Faustus*. Delhi: Macmillan, 2006.
3. Shakespeare, William. *Hamlet*. ed. A.W. Verity, Chennai: Macmillan Shakespeare series, 2005.
4. Shakespeare, William. *The Tempest*. Chennai: Macmillan Shakespeare Series, 2000. 5. Webster, John. *The Duchess of Malfi*. Delhi: Macmillan, 2001.

Suggested Readings:

1. Bradbrook, M.C. ed., *Themes and Conventions in the Elizabethan Tragedy*. 2nd ed. New Delhi: Foundation Books, 2006 (First South Asian Edition).
2. Bradley, A.C. *Shakespearean Tragedy*. London: Macmillan & Co Ltd, 1926.
3. Carter, Ronald and Macre John. eds., *The Routledge History of Literature in English*. 2nd ed. Routledge, 2001
4. Cheney, Patrick. ed., *The Cambridge Companion to Christopher Marlowe*. Cambridge: Cambridge UP, 2004.
5. Desai, R. W., ed., *Thirty One New Essays on Hamlet: Extracts from Hamlet*. Studies Vol 1 to 21. Delhi: Doaba House, 2003.
6. Dutton, Richard and Jean Elizabeth Howard. eds., *A Companion to Shakespeare's Works: The Tragedies*. Blackwell Publishers, 2003.
7. Kushwaha, M.S. ed., *Dramatic Theory and Practice: Indian and Western*. New Delhi: Creative Books, 2000.
8. Nicoll, Allardyce. *British Drama: An Historical Survey from the Beginning to the Present Time*. Delhi: Doaba House, 1962.
9. Sean, Mc Evoy. *Shakespeare: The Basics*. London: Routledge, 2000.

P.R.GOV.T.COLLEGE(AUTONOMOUS) KAKINADA
MA ENGLISH LANGUAGE & LITERATURE
SEMESTER – I PAPER – III
DRAMA: THE RENAISSANCE TO THE 18TH CENTURY
MODEL QUESTION PAPER
W.E.F FROM 2020-2021

Time : 3 hrs

Maximum Marks : 75

I. Answer any four of the following questions in not more than 250 words. Each question carries 10 marks. 4x10=40 marks

1. a) Trace the history of English drama up to Elizabethan age.
Or
b) Write an essay about Elizabethan theater
2. a) Assess **Dr.Faustus** as a morality play.
Or
b) The role of good and evil angles in **Dr. Faustus**
3. a) Do you consider Hamlet as a tragedy? Why?
Or
b) Write a note about the character of Prospero in “**The Tempest**”.
4. a) **Duchess of Malfi** is a revenge tragedy. Justify.
Or
b) Write an essay on the character of **Bosola** in the **Duchess of Malfi**
5. a) What difference do you find between captain Absolute and Ensign Beverly
Or
b) Congreve’s *Way of the world* is a comedy of manners. Discuss.

II. Answer any four of the following questions in not more than 100 words. Each question carries 5 marks. (4x5=20 marks)

1. Mystery play
2. Interlude
3. Sentimental Comedy
4. Marlow’s mighty line
5. Caliban
6. Luscious O’trigger

III. Annotate any three of the following. 3x5=15 marks

1. “But say what you will, 'tis better to be left than never to have been loved. To pass our youth in dull indifference, to refuse the sweets of life because they once must leave us, is as preposterous as to wish to have been born old, because we one day must be old.”

2. The reward of sin is death? That's hard.
Si peccassenegamus, fallimur, et nullaest in nobis veritas.
If we say that we have no sin,
We deceive ourselves, and there's no truth in us.

3. Our ancestors are very good kind of folks;
but they are the last people I should choose
to have a visiting acquaintance with.”

4. The Duchess: Diamonds are of most value,
They say, that have pass'd through most jewellers' hands.
Ferdinand: Whores, by that rule, are precious.

5. You taught me language, and my profit on't
Is I know how to curse. The red plague rid you
For learning me your language!

P.R.GOV.T.COLLEGE(AUTONOMOUS) KAKINADA
DEPARTMENT OF ENGLISH
M. A. ENGLISH LANGUAGE & LITERATURE
SEMESTER – I PAPER-IV
PROSE & FICTION: British prose up to 1800
W.E.F FROM 2020-2021

Objective: To provide the student with an overview of the evolution of prose writing as an artistic pursuit in Britain and to introduce English Novel from its rise and through its growth giving various accounts of its characteristic forms and concerns.

Course Description: The texts prescribed trace the growth of the printed word in its Fictional and Non-fictional forms in Britain. The prose texts in the course expose the students to epigrammatic, allegorical and journalistic styles of prose writing. The texts concentrate on the conflict between contemporary social reality and social ideals. The course offers an opportunity to the student to understand various social, human and gender interests that were reflected on in the novels prescribed.

Unit - I

Background Study 1: Essay, Rise of the English Novel, Autobiographical novel, Picaresque novel and Self-reflexive Writing

Background Study 2: Definition and kinds of short and long fiction, katha versus tale versus story, meta fiction, narrative focus/voice(s), telling and listening, point of view, plot, character, description, setting/background, allegory/symbolic suggestion and theme versus motif.

Background Study 3: History of British prose up to 1800

Unit - II

Francis Bacon - Essays: a) "Of Truth"
 b) "Of Love"
 c) "Of Friendship"
 d) "Of Studies"
 e) "Of Marriage and Single Life"

Unit – III

Jonathan Swift – A Voyage to Lilliput
 (From Gulliver travels)

Unit – IV

Henry Fielding - Tom Jones

Unit - V

Laurence Stern - The Life and Opinions of Tristram Shandy Gentleman

Textbooks:

1. Bacon, Francis. Essays. Macmillan: Chennai, 2004.
2. Ben, Aphra. Oroonoko. New Delhi: Viva Books, 2008.
3. Fielding, Henry. The History of Tom Jones, A Foundling. New York: Penguin Books. 2005.
4. Ramaswami and Sethuraman. eds., The English Critical Tradition - Vol. I. New Delhi: Macmillan, 2005.
(for Preface to Shakespeare)
5. Stern, Lawrence. The Life and Opinions of Tristram Shandy Gentleman. Wordsworth Classics, 1995

Suggested Reading:

1. Allen, Walter. The English Novel: A Short Critical History. New York: Penguin books, 1958.
2. Clingham, Greg, ed. The Cambridge Companion to Samuel Johnson. Cambridge UP: Cambridge, 1997.
3. Eagleton, Terry. The English Novel: An Introduction. New Delhi: Atlantic Pub, 2005.
4. Ford, Boris, ed. The New Pelican Guide to English Literature., Vol. III. & IV. London: Pelican Books, 1982
5. Hughes, Derek and Janet Todd, eds. The Cambridge Companion to Aphra Behn. Cambridge: Cambridge UP, 2004.
6. Lodge, David. Consciousness & The Novel. New York: Penguin Books, 2002.
7. Lodge, David. Language of Fiction: Essays in Criticism and Verbal Analysis of the English novel. New York: Routledge, 2002.
8. Sharma, Anjana. The Autobiography of Desire: English Jacobean Women Novelists of the 1790s. New Delhi: Macmillan, 2004.
9. Watt, Ian. The Rise of Novel. U of California P: California, 2001

P.R.GOV.T.COLLEGE(AUTONOMOUS) KAKINADA
MA ENGLISH LANGUAGE & LITERATURE
SEMESTER – I PAPER – IV
PROSE & FICTION: THE RENAISSANCE TO THE 18TH CENTURY
MODEL QUESTION PAPER
W.E.F FROM 2020-2021

Time: 3hrs

Maximum Marks: 75

I. Answer any four of the following questions in not more than 250 words. Each question carries 10 marks. 4x10=40 marks

1. a) Trace the history of essay up to 18th century
Or
b) Write a note on the raise of novel in English literature.
2. a) Write a note on the prose style of Bacon.
Or
b) Bacon's Of Studies reflects the need for book reading. Justify.
3. a) How does the author delineate the character of Gulliver?
Or
b) Explain the satire in "a voyage to Lilliput".
4. a) **Tom Jones** as is satire on the English society of 18th century. Discuss
Or
b) Assess the character of **Tom Jones**.
5. a) Write a note on **The Life and Opinions of Tristram Shandy Gentleman** picaresque novel
Or
b) Trace the development of Tristram Shandy from an innocent rural boy in to a polished gentleman.

II. Answer any four of the following questions in not more than 100 words. Each question carries 5 marks. (4x5=20 marks) (From Back ground)

1. Autobiographical Essay
2. Aphorism
3. Gothic Novel
4. Epistolary Novel
5. Prose writing during 17th century
6. Adison and Steele's contribution to social essay

III. Answer any three of the following questions in not more than 100 words. Each question carries 5 marks. (3x5=15 marks)

1. Bacon's views about friend ship.
2. Relation between the king of the Lilliput's0 and Gulliver.
3. Character of Sophia Western from Tom Jones
4. 18th Century society through the life and opinions of TristamShandy
5. How does Bacon differentiate between the lives of married men and single men

P.R.GOV.T.COLLEGE(AUTONOMOUS) KAKINADA
DEPARTMENT OF ENGLISH
M. A. ENGLISH LANGUAGE & LITERATURE
SEMESTER –I – PAPER-V
An introduction to Linguistics
W.E.F FROM 2020-2021

Unit-1: Introduction to linguistics

- (a) Growth and development of linguistic science
- (b) Types of linguistics: (Historical linguistics, Comparative linguistics, Descriptive linguistics, Anthropological linguistics, Evolutionary linguistics)
- (c) Branches of linguistics: (Sociolinguistics, Psycholinguistics, Neurolinguistics, Developmental linguistics, Computational linguistics, Eco linguistics)
- (d) Areas of linguistics: (Phonemics', Morphology, Semantics, Pragmatics, Semiotics)

Unit-2: Sounds

- 1. Phonetics: a) The Air Stream Mechanisms
- b) The Organs of Speech
- c) The Production, Classifications and Description of Speech Sounds
- d) Place and Manner of Articulation
- e. Vowel sounds, Consonant sounds, Diphthongs.

Unit-3: Words

- 1. Syllables- Mono, Di, Tri, and poly syllabic words.
- 2. Syllabification- Syllabic transcription, Onset, Nucleus, and Coda.
- 3. Suprasegmental features- Stress, Tone, and Accent.
- 4. Morphology: Morpheme, Lexeme
- 5. Types of morphemes: Inflectional morphemes, derivational morphemes, Affixation, Compounding.
- 6. Division of morphology: Morpheme based, Lexeme based, and Word based, and Morph and allomorph.
- 7. Lexemes: Inflectional and derivative lexemes.

Unit-4. Sentence

- 1. Syntax: Surface syntax and Deep syntax
- 2. Sentences: Types of sentences, Simple, complex and compound sentences.
- 3. Clauses: Noun, Adjective, and Adverbial clauses.
- 4. Phrases: Noun, Adjective, and Adverbial phrases.

Unit-5: Prominent contributors to linguistics

1. Panini
2. William Jones
3. Max Muller
4. Ferdinand De Saussure
5. Roman Jakobson
6. Leonard Bloomfield
7. Noam Chomsky

P.R.GOV.T.COLLEGE (AUTONOMOUS) KAKINADA
MA ENGLISH LANGUAGE & LITERATURE
SEMESTER – I PAPER – V
An introduction to linguistics
MODEL QUESTION PAPER
W.E.F FROM 2020-2021

Time: 3 hrs

Maximum Marks: 75

**I. Answer all of the following questions in not more than 250 words. Each question carries 10 marks.
 4x10=40 marks**

1. Write a note on historical and comparative linguistics.

Or

Attempt an essay on different areas of linguistics.

2. Write an essay about different Phonemic sounds in English language.

Or

What is speech articulation? illustrate your answer with suitable diagram?

3. What is morphology? And write notes on different types of morphemes.

Or

Write an essay about syllables and syllabification.

4. What is syntax? And attempt a note about different types of syntactic variations.

Or

Attempt an illustrated note on simple complex and compound sentences.

5. Assess the contribution of William Jones to philology of English.

Or

Panini is the father of linguistic science. Do you agree?

**II. Answer any five of the following in not more than 100 words. Each question carries five marks.
 5x5= 25 marks.**

1. Eco linguistics
2. Neuro linguistics
3. Nucleus
4. Stress
5. Lexeme
6. Allomorph
7. Ferdinand De Saussure
8. Universal Grammar

III. Rewrite the following phonetic transcription in to English 5x1= 5m

/ðətajmhæzɔ:m/

/wεθəpɪgzhænvɪz/

/wɑjðəsi:bojli:z/

/tʊtɔ:kəvməniθi:z/

/əv:kæbəgəzændki:z/

IV. Rewrite the following words in syllabic transcription. 5x 1= 5M.

Achievement

Knowledge

Independence

Memorable

Particular

P.R.GOV.T.COLLEGE (AUTONOMOUS) KAKINADA
DEPT. OF ENGLISH M.A. ENGLISH LANGUAGE & LITERATURE
SEMESTER – II PAPER -I
English through digital medium
W.E.F FROM 2020-2021

Unit-1: Introduction to English through digital medium

(A)Introduction to documentary: Types of documentaries (Romantic, Kino-Pravda, Newsreel tradition, Cinema-Verité, Political, Silent, Hybrid): Documentary Styles (Voice over, Silent narrative, Hosted narrator.

(B) ADDRESSES: History and uses of speeches: Techniques of public speaking (Body language, Voice modulation, Register, Humor, Communication skills, Effective introduction and questioning): Theories and Models: **(Aristotle model, Shannon & Weaver, Laswell’s model): Speaking styles (Passive, Aggressive, Assertive)**

(c) Interviews: Definition of Interview,

Types of Interviews: Formal, Informal. Telephonic, Online

Precautions before, during and after an interview

(d) Movies: History of Movie, Types of Movies: Mookie -Talkie , Feature film, Animation Film , Documentary Film , Short film, Bio pic

Terminology: Direction, Screen play, Focus, reel, Background score, Graphics

Unit-2: Documentaries

1. The Adventure of English (Ep-7) <https://www.youtube.com/watch?v=SygpJAwypeo>

2. William Shakespeare: The Life and Times Of (FULL DOCUMENTARY)

<https://www.youtube.com/watch?v=qafnuBH8KPs>

3. One Night in Bhopal https://www.youtube.com/watch?v=rJg19W8x_Ls

4. Indo-Pak Kargill War Documentary <https://www.youtube.com/watch?v=37MM9XHva0Y>

Unit-3: Famous addresses and Lectures

1. Malala Yousafzai: Nobel Peace Prize Lecture <https://www.youtube.com/watch?v=c2DHZlkUI6s>

2. Dr.APJ Abdul Kalam at Think Edu Conclave 2013, Chennai

<https://www.youtube.com/watch?v=34LROp3DYvc>

3. Toni Morrison: College Commencement Address (2004 Speech to Students)

<https://www.youtube.com/watch?v=SAJH03U7aHM>

4. How women in rural India turned courage into capital | Chetna Gala Sinha

https://www.youtube.com/watch?v=v5c3FE_qRnl

Unit-4: Famous interviews

1. Khushwant Singh in Face to Face with Karan Thapar

<https://www.youtube.com/watch?v=JKhZ2Cr5DS8>

2. Walk the Talk with VS Naipaul (Aired: October, 2004)

<https://www.youtube.com/watch?v=b1LBzTYzfjQ>

3. Newsmaker Interview: Nelson Mandela, 1990

<https://www.youtube.com/watch?v=7bNb3kQVxFQ>

4. (Exclusive) One-On-One with Prof. Wole Soyinka

<https://www.youtube.com/watch?v=9L1I3fk7RHA>

Unit-5: Movies

1. Gandhi <https://www.youtube.com/watch?v=FogZsJtBbDE>

2. Bride and Prejudice <https://www.youtube.com/watch?v=Rdj1aUJ3Bc8>

P.R.GOV.T.COLLEGE(AUTONOMOUS) KAKINADA
MA English Language & Literature
Semester – II Paper – I
English through digital medium
Model Question Paper
W.E.F FROM 2020-2021

Time: 3hrs

Maximum Marks: 75

I. Answer any Four question from the following questions in not more than 250 words. Each question carries 10 marks 4x10= 40 marks.

1. What is a documentary and what are different types of documentaries?

Or

How does a public speech become effective?

2. How did English spread to other parts of the world?

Or

Describe how India stood victorious in Kargill war based on the documentary you have watched.

3. How does Malala Yousaf express her anguish about the conditions of Girl children in her Nobel address?

Or

How did A.P.J. Abdul Kalam pay homage to his teachers through his address in Chennai

4. How does The interviewer bring out the psyche of V.S.NAIPAUL through the interview?

Or

How does Wole Soyinka reveal about the horrid conditions in Africa through the interview?

5. How does the director portray the character of Mahatma Gandhi through his movie?

Or

Write an essay about the significance of the title Bride and Prejudice.

II. Answer any five of the following in not more than 100 words. Each question carries five marks. 4x5=20 marks.

1. Informal interview
2. Animation film
3. Movie review
4. Causes for the failure of union carbide
5. Khushwant sings view about his literary output
6. Nelson Mandela's views about South African government about his release
7. Characterization of the Britishers in Gandhi
8. Relation between Indians and the English from Bride and Prejudice.

III. Annotate any Three of the following. Each one carries 5 marks. 3x5=15Marks

1. When cool fine; but when heated very dangerous.
2. It wasn't because the sun shone all day long; the English weather was as unpredictable back then as it is today.
3. But in this desolated landscape there existed an unwritten understanding. . .
4. My roots are in the dung heaps of Punjab villages.
5. The struggle against racial is worldwide. It is not only confined to South Africa.
6. I am witnessing in front of me a hopeless design.
7. Thank you to my father for not clipping my wings and let me fly.

P.R. GOVT.COLLEGE(AUTONOMOUS) KAKINADA
DEPT. OF ENGLISH M. A. ENGLISH LANGUAGE & LITERATURE
SEMESTER –II – PAPER-II
POETRY: FROM 1800 TO 2000

W.E.F FROM 2020-2021

Objective: The main objective of this course is to help the student recognize the striking distinctiveness of subject matter, tone, temper and style in the nineteenth century poetry.

Course description: The course offers the best representative examples of poetry from Romantic and Victorian periods which help the student thoroughly understand the literary situations of the periods in relation to their social contexts.

Unit-1: Background Study (A)

Ode, Dramatic Monologue, Ballad, Pre-Raphaelites

Background (B)

Super naturalism in Romantic poetry, Hellenism, War poems, Georgian poetry, Age of Decadence

Background (C) History of poetry from 1800 to 2000

Unit-2: Poetry from 1800 to 1850

(a) **S.T. Coleridge:** The Rime of The Ancient Mariner

(b) **William Wordsworth:** Ode on Intimations of Immortality

(c) **John Keats:** Ode to A Nightingale, Ode to A Grecian Urn, La Belle Dame Sans Merci

Unit-3: Poetry from 1850 to 1900

(a) **Alfred Lord Tennyson:** Tears Idle Tears

(b) **Robert Browning:** Andrea Del Sarto

(c) **D.G. Rossetti:** The Blessed Demessel

Unit-4: Poetry from 1900 to 1950

(a) **T.S Eliot:** The Waste Land

(b) **W.B. YEATS:** Second Coming, Byzantium

(c) **Dylan Thomas:** The Force That Through Fuse

Unit-5: Poetry from 1950 to 2000

(a) **Stephen Spender:** A Childhood, I Think Continually

(b) **Ted Hughes:** Hawk Roosting, Pibroch, Thrushes

(c) **W.H Auden:** Lay Your Sleeping Head My Love, The Unknown Citizen, The Shield Of Achilles

Textbooks:

1. Abrahams, M.H. ed., Norton Anthology of English Literature. 8th ed. New York: W. W. Norton Inc, 2006.
2. Palgrave, F. T. The Golden Treasury. Calcutta: Oxford UP, 1992.
3. Reiman, Donald H and Neil Raistat. eds., Shelly's Poetry and Prose: Authoritative Texts and Criticism. 2nd ed. New York: W.W. Norton & Co, 2002.
4. Sachithanandan, V. ed., Six English Poets: Tennyson, Browning, Arnold, Hopkins, Yeats, Eliot. Madras: Macmillan, 1994.
5. Sethuraman, V.S. ed., Victorian Poetry. Madras: Macmillan India, 1986.
6. Wilson, Ramaswamy. A Coleridge Selection. Chennai: Macmillan, 2004.

Suggested Reading:

1. Abrahams, M.H, ed. English Romantic Poets: Modern essays in Criticism. 2nd ed. Oxford: Oxford UP, 1975.
2. Kumar, Shiv K. British Romantic Poets, Recent Revaluations. New York: New York UP, 1966.
3. Chatterjee, Visvanath, ed. Four Romantic Poets: Blake, Wordsworth, Shelley, Keats. Kolkata: Presto Pub, 2005.
4. Ford, Boris. ed., The New Pelican Guide to English Literature: from Blake to Byron. UK: Penguin, 1999.
5. Symons, Arthur. ed., An Introduction to the Study of Browning. New Delhi: ABS Pub, 2008.
6. House, Humphry. Coleridge: The Clark Lectures 1951-52. New Delhi: Kalyani Publishers, 1995.
7. Gibson, Mary Ellis. ed., Critical Essays on Robert Browning. New York: GK Hill & co, 1992.
8. Gill, Stephen Charles. ed., The Cambridge Companion to Wordsworth. Cambridge: Cambridge UP, 2003.
9. Wolfson, Susan.J. ed., The Cambridge Companion to Keats. Cambridge: Cambridge UP, 2001.
10. Newlyn, Lucy. ed., The Cambridge Companion to Coleridge. Cambridge: Cambridge UP, 2002.
11. Morton, Timothy. ed., The Cambridge Companion to Shelley. Cambridge: Cambridge UP, 2006.

P.R. GOVT.COLLEGE(AUTONOMOUS) KAKINADA
M. A. English Language & Literature Semester –II – Paper-II
Poetry: FROM 1800 TO 2000
Model Question Paper
W.E.F FROM 2020-2021

Time: 3 Hours

Maximum Marks: 75

I. Answer any four of the following questions in not more than 250 words. Each question carries 10 marks. 4x10=40 marks

1. a) What are the main characteristics of 20th century poetry?
 Or
 b) What is meant by Victorian dilemma?
2. a) Write a note on Christian symbolism in “the rhyme of the ancient mariner”.
 Or
 b) Autobiographical element in “Ode to a nightingale”.
3. a) “Tears Idle Tears” is a best example of human predicament. Discuss.
 Or
 b) How does Robert Browning present the psyche of Andrea Del Sarto in the poem bearing the same title?
4. a) How does Eliot describe the degeneration of humanity in waste land?
 Or
 b) Write a note on the optimism in the poetry of W.B Yeats based on the poems prescribed to you.
5. a) Write an essay about the poetic out look of Stephen Spender based on the poems you have gone through.
 Or
 b) How does W.H.Auden describe the character of a common man in the poem the Unknown citizen

II. Answer any four of the following questions in not more than 100 words. Each question carries 5 marks. (4x5=20 marks)

1. Ode
2. Dramatic monologue
3. Pre Raphaelite movements
4. War poems
5. Communism in 20th century poetry
6. Pessimistic outlook in modern poetry.

III. Annotate any three of the following questions in not more than 100 words. Each question carries 5 marks. (3x5=15 marks)

1. He holds him with his skinny hand,
'There was a ship,' quoth he.
'Hold off! unhand me, grey-beard loon!'

Eftsoons his hand dropt he.

2. Love, we are in God's hand.
How strange now, looks the life he makes us lead;
So free we seem, so fettered fast we are!
I feel he laid the fetter: let it lie!

3. April is the cruellest month, breeding
Lilacs out of the dead land, mixing
Memory and desire, stirring
Dull roots with spring rain.

4. My feet are locked upon the rough bark.
It took the whole of Creation
To produce my foot, my each feather:
Now I hold Creation in my foot

5. Yet he wasn't a scab or odd in his views,
For his Union reports that he paid his dues,
(Our report on his Union shows it was sound)
And our Social Psychology workers found
That he was popular with his mates and liked a drink.

P.R. GOVT.COLLEGE(AUTONOMOUS) KAKINADA
DEPT. OF ENGLISH M. A. ENGLISH LANGUAGE & LITERATURE
SEMESTER –II - PAPER – III
DRAMA: History of drama from 1800 to 2000
W.E.F FROM 2020-2021

Objective: The objective of this paper is to acquaint the student with the 19th and the 20th century dramas in Britain which represented the modern age in pursuit of conformity and in all its instabilities, dilemmas and fragmented identities.

Course Description: The paper presents a myriad variety of stands in 19th and 20th Century dramas in Britain from the witty and epigrammatic comedies (with a concealed social concern) of Oscar Wilde to the grave and serious plays of Samuel Beckett whose characters inhabit the waste lands of post-war world.

Unit – I Background Study

Background Study (A): Farce, Aestheticism, Decadence, Social Realism, Theatre of the Absurd, Comedy of Menace,

Background Study (B): Angry young man movement, Irish drama, 20th century verse drama, One -Act - play, Expressionist drama, Absurd drama

Background Study (C):History of drama from 1800 to 2000

Unit-2: Before 1900

- (a) Henrick Ibsen: Doll's House
- (b) Oscar Wild: Important of Being Ernest

Unit-3: From 1900 to 1925

- (a) Galse Worthy: Silver Box
- (b) G.B Shaw: Pygmalion

Unit-4 from 1925 to 1975

- (a) T.S Eliot: Murder in The Cathedral
- (b) John Osborn: Look Back in Anger

Unit-5: After 1975

- (a) Samuel Beckett: Waiting for Godot

Textbooks:

1. Osborne, John. *Look Back In Anger*. UK: Penguin, 1982.
2. Pinter, Harold. *The Birthday Party*. London: Faber and Faber, 1982.
3. Shaw, G.B. *Saint Joan: A Chronicle Play in Six Scenes and an Epilogue*. London: Penguin, 2003.
4. Samuel Beckett. *Waiting for Godot*. (Longman Study Edition) Pearson Longman, 2006.
5. Synge, J.M. & Ann Saddlemyer. *The Playboy of the Western World and Riders to the Sea and Other Plays*. UK: Oxford UP, 1998.

6. Wilde, Oscar. *The Importance of Being Earnest*. Chennai: Macmillan, 2006

Suggested Reading:

1. Barners, Philip. ed. *A Companion to Post- War British Theatre*. UK: Routledge,1986.
2. Gilleman, Luc. *John Osborne: A Vituperative Artist*. UK: Routledge, 2002.

3. Innes, C.D. ed. *The Cambridge Companion to GB Shaw*. Cambridge: Cambridge UP, 1998.
4. Mathews, P.J. ed. *The Cambridge Companion to J. M Synge*. Cambridge: Cambridge UP, 2009.
5. Pilling, John. ed. *The Cambridge Companion to Samuel Beckett*. Cambridge: Cambridge UP,1994.

6. Prasad, GJV. ed. *The Lost Temper: Critical Essays on Look Back in Anger*. New Delhi: Macmillan, 2004.

7. Raby, Peter. ed. *The Cambridge Companion to Harold Pinter*. Cambridge: CUP, 2001.

8. Raby, Peter. ed. *The Cambridge Companion to Oscar Wilde*. Cambridge: CUP, 1997.

- Ronan, McDonald. ed. *The Cambridge Introduction to Samuel Beckett*. Cambridge:

P.R.GOV.T.COLLEGE(AUTONOMOUS) KAKINADA

**M. A. English Language & Literature
Semester –II – Paper-III**

Drama: History of drama from 1800 to 2000

Model Question Paper

W.E.F FROM 2020-2021

Time: 3 Hours

Maximum Marks: 75

I. Answer any four of the following questions in not more than 250 words. Each question carries 10 marks. 4x10=40 marks

1. a) Write an essay on the tendencies on modern drama in 20th century.

Or

b) Write a note on verse drama in 20th century.

2. a) Ibsen's Dolls house is a feminist play justify.

Or

b) Oscar Wild's Importance of being earnest is a satire on high class society in the later part of 19th century discuss.

3. a) Galse worthy's Silver box attacks the judicial system based on class distinction. Discuss

Or

b) Assess the character of Prof. Higgins

4. a) Explain the title significance of the drama Murder in the cathedral

Or

b) George Osborn's look back in anger depicts pessimism in youth after second world war. Discuss

5. a) Waiting for Godot is a perfect representative of an absurd drama. Discuss

Or

b) Write a note on the character and role of Estragon.

II. Answer any four of the following questions in not more than 100 words. Each question carries 5 marks. (4x5=20 marks)

1. Irish revival
2. One act play
3. Expressionistic drama
4. Surrealism
5. Angry Youngman movement
6. Lack of aesthetic sense in 20th century drama

III. Annotate any three of the following questions in not more than 100 words. Each question carries 5 marks. (3x5=15 marks)

1. "The tears of the world are a constant quantity. For each one who begins to weep somewhere else another stops. The same is true of the laugh."
2. "Nothing will induce me to part with Bunbury, and if you ever get married, which seems to me extremely problematic, you will be very glad to know Bunbury. A man who marries without knowing Bunbury has a very tedious time of it."
3. "I can't turn your soul on. Leave me those feelings; and you can take away the voice and the face. They are not you."
4. "Unreal friendship may turn to real
But real friendship, once ended, cannot be mended"
5. One day I might, yes. Many years from now, when I've lost my looks a little. Don't laugh. I mean, of course, a time will come when Torvald is not as devoted to me, not quite so happy when I dance for him, and dress for him, and play with him.

P.R.GOV.T.COLLEGE(AUTONOMOUS) KAKINADA
DEPT. OF ENGLISH M. A. ENGLISH LANGUAGE & LITERATURE
SEMESTER –II – PAPER – IV
FICTION FROM 1800 TO 2000
W.E.F FROM 2020-2021

Objective: It is to provide the student with a detailed instruction of the evolution of the Novel and its establishment as the most significant paradigm of literary culture of England in the 19th century. The paper also introduces the student to the prose models of the period which proved prose an ideal form for literary expression.

Course Description: The course offers a range of works in prose and fiction which give the student an opportunity to understand the cultural conditions of the nineteenth century.

Unit-1 Background

- (a) Domestic Novel: Historical Novel: Detective Novel: Science Fiction:
- (b) Stream Of Consciousness: Surrealism: Magic Realism: Left Wing Writings, bildungsroman, Epiphany, Bowdlerization
- (C) History of novel from 1800 to 2000

Unit-2 From 1800 to 1850

1. Jane Austine Pride and Prejudice

Unit-3 From 1850 to 1900

1. Charles Dickens Hard Times
2. Jewels Verne Around The World In Eighty Days

Unit-4 From 1900 to 1950

1. D.H. Lawrence Sons And Lovers
2. Agatha Christie And Then There Were None

Unit-5 From 1950 to 2000

1. William Golding Lord of The Flies
2. Alistair Maclean Ice Station Zebra

Textbooks:

1. Bronte, Charlotte. Jane Eyre; New York: Norton Critical Edition, W. W Norton, 2000.
2. Dickens, Charles. A Tale of Two Cities. New Delhi:Rupa Publications,1999.
3. Hardy, Thomas. Tess of the d'Urbervilles; UK: Oxford World's Classics, Oxford UP, 2008.
4. Lamb, Charles. Essays of Elia, Chennai: Macmillan, 1976.
5. Ruskin, John. Sesame and Lilies.Chennai: Macmillan, 2002

Suggested Reading:

1. Ford, Boris. ed., The New Pelican Guide to English Literature: 6. from Dickens to Hardy. United Kingdom: Penguin, 1987. 2. Francis, O'Gorman. ed., A Concise Companion to the Victorian Novel. New Delhi: Atlantic Publishers, 2005.
3. Glen, Heather. ed., The Cambridge Companion to Brontes. Cambridge: Cambridge UP, 2002.
4. Jordan, O John. ed.,The Cambridge Companion to Charles Dickens. Cambridge: Cambridge UP, 2001.
5. Kramer, Dale. ed., The Cambridge Companion to Thomas Hardy. Cambridge: Cambridge UP, 1999.
6. Lodge, David. Consciousness & the Novel. New York: Penguin Books, 2002.
7. Sen, Sambudha. Dickens's Novels in the Age of Improvement. New Delhi: Manohar, 2003.
8. Starchey, Lytton. Eminent Victorians. (Paperback).Penguin books.

P.R.GOV.T.COLLEGE(AUTONOMOUS) KAKINADA
MA English Language & Literature
Semester – II Paper – IV
Fiction from 1800 to 2000
Model Question Paper
W.E.F FROM 2020-2021

Time: 3hrs

Maximum Marks: 75

I. Answer any four of the following in not more than 250 words. Each question carries 10 marks.

4x10=40 marks

1. (a) What are the reasons for the immense popularity of novel during 19th century.

OR

(b) Trace the history of the detective novel?

2. (a) Write an essay of the aptness of the title Pride and Prejudice.

OR

(b) Write a note on the character and role of Elizabeth in Pride and Prejudice.

3. (a) How does Charles Dickens criticize the practical approach towards education and its implications in Hard Times?

OR

(b) How does Phileas Fogg accomplish his challenge within the stipulated time? Discuss?

4. (a) Write a note on the theme of Oedipus Complex in the novel Sons and Lovers.

OR

(b) Did Agatha Christie succeed in keeping the mystery till the end in And Then There Were None? How?

5. (a) Lord of The Flies is an allegory of conflicting human impulses and the need for social organization. Discuss.

OR

(b) Assess the character of Dr. Carpenter in Ice Station Zebra.

II. Answer any four of the following questions in not more than 100 words. Each question carries 5 marks. (4x5=20 marks)

1. science fiction
2. Historical novel
3. Serial novel
4. Stream of consciousness
5. Bowdlerization
6. Feminist fiction

III. Answer any three of the following questions in not more than 100 words. Each question carries 5 marks. (3x5=15 marks)

1. Character of Wickham
2. Character of Stephen Blackpool
3. Role of Miriam in Sons and Lovers
4. Importance of ten little Indians in And Then There Were None
5. Role of Beast in Lord of The Flies

P.R.GOV.T.COLLEGE(AUTONOMOUS) KAKINADA
DEPT. OF ENGLISH M. A. ENGLISH LANGUAGE & LITERATURE
SEMESTER –II – PAPER – V
NON FICTIONAL PROSE 1800 TO 2000
W.E.F FROM 2020-2021

Objective: This survey course aims to introduce some major topics, authors, and critical issues pertinent to English Literature and thought of the early and late twentieth century. It will be necessary, therefore, to consider modern from a variety of perspectives and persuasions.

Course Description: The course will offer representative texts from poetry, drama, prose and fiction of the twentieth century to the student to appreciate the nuances and thought of this significant century.

Unit-1: Background

1. Types of essays- Autobiographical essay, Literary essay, Political essay, Philosophical essay, Comic essay, Scientific essay, Editorial essay.
2. History of essay and essayists from 1800 to 2000

Unit-2: Essay from 1800 to 1850

1. Charles Lamb: Oxford in the vacation, A Chapter on Ears, All Fools Day
2. William Hazlitt: Characters from Shakespeare (Hamlet, the Tempest)

UNIT-3: from 1850- TO 1900

1. John Ruskin- Excerpt from “Of King’s Treasuries” in Sesame and Lilies.(From the sentence For all books are divisible... to you can gather one grain of the metal)
2. Mathew Arnold: Wordsworth

Unit-4: From 1900 to 1950

1. A.G Gardiner: On Choosing A Name
2. Robert Lynd: Forgetting
3. T.S. Eliot: Hamlet And His Problems

Unit-5: From 1950 to 2000

1. Irene Lara- Beyond Caliban's Curses: The Decolonial Feminist Literacy of Sycorax
2. Pauline Kael: Movies on Television

Textbooks:

- 1) Bond, Edward. *Lear*. UK: Methuen Publishers, 1983.
- 2) James Joyce. *A Portrait of the Artist as a Young Man*. UK: Oxford World's Classics, Oxford UP, 1992.
- 3) Thomas, C. T. ed., *Twentieth Century Anglo-American Verse*. Madras: Macmillan, 2000
- 4) Woolf, Virginia. *A Room of One's Own*. New Delhi: Foundation Books, 1998

Suggested Reading:

- 1) Barners, Philip, ed. *A Companion to Post- War British Theatre*. UK: Routledge, 1986.
- 2) Corcoran, Neil, ed., *The Cambridge Companion to Twentieth Century English Poetry* .
Cambridge: Cambridge UP, 2007.
- 3) Moody, Anthony David, ed. *The Cambridge Companion to T.S Eliot*. Cambridge: Cambridge UP, 1994.
- 4) Spencer, Jenny. S., ed. *Dramatic Strategies in the Plays of Edward Bond*. Cambridge: Cambridge UP, 1992.

P.R.GOV.T.COLLEGE(AUTONOMOUS) KAKINADA
MA English Language & Literature
Semester – II Paper – V
NON FICTIONAL PROSE 1800 TO 2000
W.E.F FROM 2020-2021

Time: 3hrs

Maximum Marks: 75

**I. Answer any four of the following in not more than 250 words. Each question carries 10 marks.
 4x10=40 marks**

1. (a) Write a note on 19th century essay and its progress?

OR

(b) Attempt an essay about the role of reviews in popularizing essay form.

2. (a) Write a note on the pathetic element in the essay Oxford In The Vacation?

OR

(b) What does Hazlitt say about Hamlet's indecisiveness in the essay Hamlet?

3. (a) What does Ruskin say about good books in his essay King's Treasuries?

OR

(b) How Does Mathew Arnold glorify Wordsworth in his essay bearing the same name?

4. How did A.G. Gardiner get the name Alpha Of The Plough?

OR

(b) What does Lynd say about forgetfulness in his essay Forgetting?

5. (a) How does Irene Lara justify the acts of Caliban in the essay prescribed to you?

OR

(b) Write a note on Pauline Kael's conclusions about the movies displayed on televisions?

II. Answer any Three of the following questions in not more than 100 words. Each question carries 5 marks. (3x5=15 marks)

1. Autobiographical essay

2. Travel essay

3. Stephen Leacock and essay

4. Importance of editorial essay in journals

5. Difference between essay and fiction

III. Answer any four of the following questions in not more than 100 words. Each question carries 5 marks. (4x5=20 marks)

1. Comedy in All fool's day
2. Hazlitt's Caliban
3. Uses of good books according to Ruskin
4. Write a note about the father who forgets his child from Forgetting
5. Difference between Shakespeare's Caliban and present-day Caliban
6. Distinction between original movie and movie on television

P.R.GOV.T.COLLEGE(AUTONOMOUS) KAKINADA
MA English Language & Literature
SEMESTER III – PAPER -I
Indian Writings in English before Independence
W.E.F FROM 2020-2021

Unit-1: Background

1. Transportation- of English into India before 1813 charter, The Orient list's vs the Anglicists, Macaulay's Minutes.
2. Consolidation of English in India: Wood's dispatch of 1854, India: A trial ground, Indian Education Commission or Hunter Commission of 1882
3. Dissemination of English in India: Observations of The Indian Universities of 1902, The Indian Universities Act of 1904, Calcutta University Commission or Sadler Commission of 1917, English education during the freedom movement
3. History of Indian Writings in English up to 1947

Unit-2: Poetry

1. Henry Derojio- The Harp of India
2. Toru Dutt- Sita, and Lotus
3. Rabindranath Tagore- Leave This chanting, Where the Mind Is Without Fear
4. Sarojini Naidu- Indian Weavers, Gift of India
5. Aurobindo- Thought the Paraclete

Unit-3: Fiction

1. Sharatchandra: Devadas, The Picture, Mahesh.

Unit-4: Nonfiction

1. Mahatma Gandhi Hind Swaraj
2. Aurobindo- Indian Literature (From Foundations of Indian Culture) till Stirred by a moved soul of vision and utterance.

Unit-5 Drama

1. Rabindranath Tagore- Chendalika

P.R. GOVT.COLLEGE(AUTONOMOUS) KAKINADA
MA English Language & Literature
Semester – III Paper – I
Indian Writings in English before Independence
W.E.F FROM 2020-2021

Model Question Paper

Time: 3hrs

Maximum Marks: 75

I. Answer any four of the following questions in not more than 250 words. Each question carries 10 marks. 4x10=40 marks

1. (a) Write an essay about the vision of Tagore based on the poem Where The Mind Is Without Fear.

OR

(b) How does Aurobindo delineate god in Thought the Paraclete?

2. (a) Sketch the character of Parboty from Devadas?

OR

(b) Write a note on the character of Mahesh.

3. (a) What does Aurobindo say about Vedas in the essay prescribed to you?

OR

(b) What are the views of Mahatma Gandhi about education in India?

4. (a) Do you agree that Chendalika reflects the real soul of Tagore?

OR

(b) Sketch the character of Ananda in Chendalika.

II. Answer any five of the following in not more than 100 words. Each question carries five marks. 3x5=15 marks.

1. Macaulay's Minutes

2. 1813 Charter Act

3. Hunter Commission report

4. Role of Raja Rammohan Roy in English education
5. Recommendations of Sadler Commission

III. Annotate any Three of the following. Each one carries 5 marks. 4x5=20Marks

1. ... but if thy notes divine
May be by mortal wakened once again,
Harp of my country, let me strike the strain!
2. Lo! I have flung to the East and West Priceless treasures torn from my breast, And yielded the sons of my stricken womb To the drum-beats of duty
3. Where the mind is led forward by thee
Into ever-widening thought and action
Into that heaven of freedom, my Father, let my country awake.
4. Three happy children in a darkened room!
What do they gaze on with wide-open eyes?
5. Yes, mother, that's it—I am doing penance—For some one Whose call has come to me.
As I am a human being, so also are you, and all water is clean and holy that cools our thirst.
6. Whom dost the worship in this
lonely dark corner of a temple with doors all shut

P.R. GOVT.COLLEGE(AUTONOMOUS) KAKINADA

MA English Language & Literature

Semester – III Paper – II

American Literature

W.E.F FROM 2020-2021

UNIT-1 Background

American Puritanism,

American Revolution,

American Transcendentalism,

American Civil War,

Slavery in America

2. Expressionism in American drama; American Jewish literature; Harlem Renaissance, African-American writing, American Dream

Unit-2: American Poetry

1. Walt Whitman- When Lilacs Last in the Dooryard Bloomed

2. Henry Wadsworth Longfellow- “A Psalm of Life

3. Emily Dickinson - Because I could not Stop for Death; I Taste the Liquor Never Brewed

4. Robert Frost- Birches

5. Langston Hughes- The Negro Speaks of Rivers

Unit-3: Nonfiction

1. FREDERICK DOUGLASS- I Hear the Mournful Wail of Millions (from treasury of the world's great speeches edited by Houston Peterson)

2. Strange Realities, Adequate Fictions (taken from Puritanism to Postmodernism- A History of American Literature by Richard Roland and Malcolm Bradbury)

3. PRESIDENT JOHN FITZGERALD KENNEDY’s Inaugural Address- (from treasury of the world's great speeches edited by Houston Peterson)

Unit-4: Fiction

1. Harriet Beecher Stove- Uncle Tom's Cabin

2. Toney Morrison- Sula

Unit-5: American Drama

1. Eugene O'Neill- The Hairy Ape

2. Marsha Norman- Night, Mother

P.R. GOVT.COLLEGE(AUTONOMOUS) KAKINADA
MA English Language & Literature
Semester – III Paper – II
American Literature
Model Question Paper
W.E.F FROM 2020-2021

Time: 3hrs

Maximum Marks: 75

I. Answer any four of the following questions in not more than 250 words. Each question carries 10 marks. 4x10=40 marks

1. (a) Write a note on the symbolism in When Lilacs Lost In The Dooryard Bloomed?

OR

(b) How does Emily Dickinson present nature in her poems? Illustrate your answer based on the poems prescribed to you.

2. (a) What are the views of Frederick Douglass about slavery in Americas?

OR

(b) Do you agree with view that PRESIDENT JOHN FITZGERALD KENNEDY's address is to world audiences?

3. (a) Do you agree with the idea that Uncle Tom's Cabin is instrumental in the abolition of slavery in America?

OR

(b) Sketch the character of Sula.

4. (a) Assess the significance of the title The Hairy Ape.

OR

(b) Can you justify the ending of the play Night, Mother? How?

II. Answer any five of the following in not more than 100 words. Each question carries five marks. 3x5=15 marks.

1. American dream
2. Puritanism in America
3. Transcendentalism
4. Expressionism in American theatre
5. Harlem renaissance

III. Annotate any Three of the following. Each one carries 5 marks. 4x5=20Marks

1. Song of the bleeding throat,

Death's outlet song of life, (for well dear brother I know, If thou wasnot granted to sing thou wouldst surely die.

2. Life is but an empty dream!

For the soul is dead that slumbers, and things are not what they seem.

3. He kindly stopped for me; The carriage held but just ourselves And Immortality.

4. Yuh don't belong wit 'em and yuh know it. But me, I belong wit 'em--but I don't, see?

5. Don't try and stop me, Mama, you can't do it.

6. I belong and she don't, see! I move and she's dead! Twenty-five knots a hour, dats me!

P.R.GOV.T.COLLEGE(AUTONOMOUS) KAKINADA
MA English Language & Literature
Semester – III Paper – III
Post Colonial Literatures -I (African & Carrabin Literatures)
W.E.F FROM 2020-2021

Unit-1: Background

1. Colonial Encounter, Post colonialism, Neocolonialism, Counter Discourses and Decolonization
2. Fourth world literature; Protest literature; Third wave feminism in postcolonial world; Negritude movement, Pan-Africanism.

Unit-2: Poetry

1. Wole Soyinka- Telephone Conversation
2. Chinua Achebe- Refugee Mother And Child
3. E. Mc G. Keane- The Age Of Chains
4. Derek Walcott- A Far cry; From Africa.

Unit-3: Fiction

1. Chinua Achebe- Things Fall Apart
2. V.S. Naipaul- A House For Mr Biswas

Unit-4: Nonfiction

1. Frantz Fanon - “The Negro and Language” (from Black Skin, White Masks. Chapter–1)
2. Ngugi WaThiong’O - “The Language of African Literature” (from Decolonizing the Mind)

Unit-5: Drama

1. Wole Soyinka - Kongi’s Harvest
2. Derek Walcott - Dream on Monkey Mountain

P.R. GOVT.COLLEGE(AUTONOMOUS) KAKINADA
MA English Language & Literature
Semester – III Paper – III
Post-Colonial Literatures -I (African & Carrabin Literatures)
Model Question Paper
W.E.F FROM 2020-2021

Time: 3hrs

Maximum Marks: 75

I. Answer any four of the following questions in not more than 250 words. Each question carries 10 marks. 4x10=40 marks

1. (a) How does Soyinka bring out the hidden racism in the poem Telephone Conversation?

OR

(b) How does Achebe describe the prevalence of poverty in The Refugee Mother And Child?

2. (a) How does Achebe evaluate the advent of Christianity on Africa?

OR

(b) Sketch the character of Mr. Biswas.

3. (a) What does Ngugi say about the politics in his essay prescribed to you?

OR

(b) What does Fanon write about discrimination against the blacks in his essay The Negro and Language?

4. Assess the theme of dream in Dream On Monkey Mountain?

OR

(b) Sketch the character of Kongi

II. Answer any five of the following in not more than 100 words. Each question carries five marks. 3x5=15marks.

1. Post coloniality

2. Fourth world literature

3. Decolonization

4. Third wave feminism

5. Multi culturalism

III. Annotate any Three of the following. Each one carries 5 marks. 4x5=20Marks

1. Stench Of rancid breath of public hide-and-speak.

Red booth. Red pillar-box. Red double-tiered

Omnibus squelching tar.

2. One time it is gold, or a basket of fish;

Another time it is a woman.

3. In their former life this was perhaps

A little daily act of no consequence

Before his breakfast and school; now she did it

Like putting flowers on a tiny grave.

4. *I cannot counter words of*

A rediffusion set....

No I do not bandy words

With a government loudspeaker.

5. I gather twigs all day, in the darkness of the forest,

And never feared man nor beast these eighty-eight years.

6. Stop calling God! God didn't make you the dog you are

P.R. GOVT.COLLEGE(AUTONOMOUS) KAKINADA
MA English Language & Literature
Semester – III Paper – IV
Post-Colonial Literatures -II (Australian & Canadian Literatures)
W.E.F FROM 2020-2021

Unit-1: Background

1. Bush Culture, Aboriginal literature, Linguistic identity, Jindyworobak, Generation of 68 and generation of 79, New Wave Theatre, Historical fiction, Balmain group.
2. Indigenous writings, Regionalism, Confederation poets, Indian identity in Canadian literature, *gemeinschaft* and *gesellschaft*.

Unit-2: Poetry

1. A.D. Hope- Australia
2. Judith Wright- Bullocky.
3. Michael Ondaatje- Letters And Other Worlds
4. Earle Bimey- The Bear on the Delhi Road

Unit-3: Fiction

1. Patrick White- Voss
2. Margaret Lawrence- The Stone Angel

Unit-4: Nonfiction

1. Joe Dolce- Dirty Laundry
2. Joan Lindsay- On Leaving School

P.R. GOVT.COLLEGE(AUTONOMOUS) KAKINADA
MA English Language & Literature
Semester – III Paper – IV
Post-Colonial Literatures -II (Australian & Canadian Literatures)
Model Question Paper
W.E.F FROM 2020-2021

Time: 3hrs

Maximum Marks: 75

I. Answer any three of the following questions in not more than 250 words. Each question carries 10 marks. 3x15=45 marks

1. (a) Write a note on Christian symbols used in the poem Bullocky.

OR

(b) How does A.D. Hope depict Australia in his poem with the same name?

2. Do you think the title The Stone Angel is appropriate for the novel? Why?

OR

(b) Write a note on the relation between Voss and Laura.

3. (a) What does Joe Dolce mean by Dirty Laundry?

OR

(b) What are the feelings of Joan Lindsay on leaving school?

II. Answer any four of the following in not more than 100 words. Each question carries five marks. 4x5=20 marks.

1. gemeinschaft and gesellschaft.

2. Jindyworobak

3. Indigenous literature in Canada

4. New Wave Movement

5. Balmain Group

6. Confederation poets

III. Annotate any Two of the following. Each one carries 5 marks. 2x5=10Marks

1. My father's body was a globe of fear His body was a town we never knew.

2. They call her a young country, but they lie;

She is the lost of land, the emptiest,

A woman beyond her change of life,

3. Unreal tall as a myth By the road the

Himalayan bear is beating the brilliant air with his crooked arms About him to men.

P.R.GOV.T.COLLEGE(AUTONOMOUS) KAKINADA
MA English Language & Literature
Semester – III Paper – V
English Language teaching
W.E.F FROM 2020-2021

Unit-1: Background

1. History of teaching English before independence; History of teaching English after independence
2. Aims of teaching English in India; Teaching English as second language
3. Nature of Language; Principles of teaching a second language; Problems of teaching a second language

Unit-2: Teaching skills

1. Teaching listening skills
2. Teaching speaking skills
3. Teaching reading skills
4. Teaching writing skills

Unit-3: Different methods and approaches in teaching English

1. (Methods of teaching English): Grammar translation; Direct method, Audiolingual method, Bilingual method, Reading method.
2. (Approaches in teaching English): Oral approach, Audiolingual approach, Structural approach, Communicative approach, Lexical approach, Content based instruction

Unit-4: Teaching Genres

1. Teaching poetry
2. Teaching prose fiction
3. Teaching prose nonfiction
4. Teaching Drama

Unit-5. Evaluation

1. Preparation of a lesson plan
2. Preparation of a test
3. Analysis of test results.

P.R.GOV.T.COLLEGE(AUTONOMOUS) KAKINADA
MA English Language & Literature
Semester – III Paper – V
English Language teaching
Model Question Paper
W.E.F FROM 2020-2021

Time: 3hrs

Maximum Marks: 75

I. Answer any four of the following questions in not more than 250 words. Each question carries 10 marks. 4x15=60 marks

1.(a) What is listening and what are the sub skills in teaching listening?

OR

(b) What measures would suggest to improve reading skill of a student?

2. (a) Explain the advantages of direct method in teaching English.

OR

(b) Write a note on structural approach.

3. (a) What are the objectives of teaching poetry to students?

OR

(b) Do you agree with the view that teaching fiction is different from teaching nonfiction? Justify?

4. (a) Prepare a lesson plan for any given poem.

OR

(b) What are the characteristics of a good test?

II. Answer any five of the following in not more than 100 words. Each question carries five marks. 3x5=15 marks.

1. Macaulay's minutes
2. Problems in teaching a second language
3. New Education Policy 1986
4. Basic Education proposed by Mahatma Gandhi
5. Grammar Translation method
6. Bilingual method
7. Qualities of a good text book
8. Advantages of silent reading

P.R. GOVT.COLLEGE(AUTONOMOUS) KAKINADA
MA English Language & Literature
Semester – IV Paper – I
Indian Writing in English after Independence
W.E.F FROM 2020-2021

Unit-1 Background

1. Status of English after independence
2. Commissions and committees
3. Study group report 1971
4. Controversy over Indo Anglian writing and Indian writing in English
5. Status of English according to draft education policy 2019
6. Indian English poetry after independence
7. Indian English fiction after independence
8. Indian English drama after independence

Unit-2 Poetry

1. Nissim Ezekiel- The Night Of The scorpion
2. Kamala Das- Introduction
3. A.K. Ramanujan- Small Scale Reflections on A Great House
4. Jayant Mahapatro- Hunger
5. Hara Prasad Sharma- THE TALISMAN

Unit-3. Fiction

1. R.K. Narayan- The Guide
2. Arundhati Roy- The God of Small Things

Unit-4 Nonfiction

1. Dr. B.R. Ambedkar- Excerpts 4, 5 & 6 from Annihilation of Caste
2. Salman Rushdie- Imaginary Homelands from Imaginary Homelands)

Unit-5: Drama

1. Girish Karnad- Hayavadana
2. Mahesh Dattani- Final Solutions

P.R. GOVT.COLLEGE(AUTONOMOUS) KAKINADA
MA English Language & Literature
Semester – IV Paper – I
Indian Writing in English after Independence
MODEL QUESTION PAPER
W.E.F FROM 2020-2021

Time: 3 Hours

Maximum Marks: 75

I. Answer the following questions. All questions carry equal marks. 4x10=40Marks

1. (a) Write a note on the element of satire in the poem Small Scale Reflections on A Great House by A./K. Ramanujan.

OR

(b) Evaluate the poem Introduction through feminist angle.

2. (a) Who is the God in the novel The God Of Small Things? Justify.

OR

(b) Sketch the character of Raju in the novel The Guide.

3. (a) What is the idea of Ambedkar when he talks about the annihilation of caste?

OR

(b) Do you agree with the view that the essay Imaginary Homelands is an outpouring of the author's struggle for identity and alienation? Illustrate.

4. (a) Write a note on the symbolic element in Haya Vadana.

OR

(b) How does Dattani present Hindu Muslim relations in Final Solutions?

II. Answer any three of the following in not more than 100 words. Each question carries five marks. 3x5=15 marks.

1. Kothari Commission Report
2. Present status of English in India
3. Causes for the growing popularity of English in India
4. Acharya Ramamurty Commission Report

5. English as a library language

III. Annotate any four of the following. Each one carries 5 marks. 4x5=20Marks

1. Thank God the scorpion picked on me

And spared my children.

2. I speak three languages, write in

Two, dream in one.

3. Neighbours' dishes brought up with the greasy sweets they made all night

the day before yesterday

for the wedding anniversary of a god,

never leave the house they enter, like the servants, the phonographs, the epilepsies in the blood

4. It's all very well to have progressive ideas. But are you progressing or are you drifting? God knows, I don't want all this violence.

5. what an ethereal shape! Such a broad back—like an ocean with muscles rippling across it—and then that small, feminine waist which looks so helpless.

6. I had permission to do exactly what I had been asked not to do all my life! Raise my voice in protest. To shout and scream like a child on the giant wheel in a carnival. Of sensing an unusual freedom.

P.R. GOVT.COLLEGE(AUTONOMOUS) KAKINADA

MA English Language & Literature

Semester – IV Paper – II

Indian Classics in Translations

W.E.F FROM 2020-2021

Unit-1: Poetry

1. Selected poems from Bhartruhari
2. Srisri- The Bull In The City
3. Hiran Bhattacharya- The Earth, My Poem
4. Balachandran Chullikkad- A Labourer's Laughter

Unit-2: Novels

1. U.R. Anantha Murthy- Samskara (Translated by A.K. Ramanujan)
2. Bama Faustina- Sangati (Events)

Unit-3: Short Stories

1. Saadat Hasan Manto- Toba Tek Singh
2. Premchand- The Lottery

Unit-4: Nonfiction

1. Arthur W. Ryder- Introduction to Panchatantra
2. E. Nageswararao- Introduction to Sumathi Satakam.

Unit-5: Drama

1. Silence: The court is in secession
2. Mahasweta Devi- Mother of 1084

P.R. GOVT.COLLEGE(AUTONOMOUS) KAKINADA
MA English Language & Literature
Semester – IV Paper – II
Indian Classics in Translations
MODEL QUESTION PAPER
W.E.F FROM 2020-2021

Time: 3 Hours

Maximum Marks: 75

I. Answer the following questions. All questions carry equal marks. 5x10=50

1. (A) What does Bhartruhari say in relation to the importance of education?

OR

(b) What does the bull represent in the poem The Bull In The City?

2. (a) Do you agree with C.D. Narasimhayyah's view that the novel Samskara is far from real? Justify?

OR

(b) Do you think that Bama succeeded in bringing out the misery of the lives of the untouchables in her novel? Justify

3. (a) Write a note about the satirical element in the short story Toba Tek Singh?

OR

(b) How does Premchand depict the common human predicament in his short story The Lottery?

4. (a) How does Arthur introduce Pancha Tantra?

OR

(b) What are the views of Nageswararao about Vemana as he has expressed in his Introduction to Vemana Satakam?

5. (a) Write a note on the title significance of The Vultures.

OR

(b) Do you consider Mother of 1084 as a play about social revolution? Illustrate your answer based on the text.

II. Answer any three of the following in not more than 100 words. Each question carries five marks. 2x5=10 marks

1. Traits of Indian English poetry after independence

2. Causes for the lack of popularity of Indian English drama after independence

3. A note on superstition in Samskara

4. Character of Chandri in Samskara

5. Significance of the number 1084 in Mother of 1084

III. Annotate any four of the following. Each one carries 5 marks. 3x5=15Marks

1. Bracelets are no ornament to a man, nor strings of pearls clear as the moon; nor yet bathing, nor perfumes, nor flowers, nor decorated hair.
2. On the city's main street, the bull stood quietly chewing its cud of memories, of past lives, eyes half-closed, motionless.
3. An animal has no sense, but what about man?

4. Oh, show them some compassion!

Show a path to them.

Hold out to them.

5. Bring him back to me. Let me hold him close to my breast for once, and I'll weep no more.

P.R. GOVT.COLLEGE(AUTONOMOUS) KAKINADA
MA English Language & Literature
Semester – IV Paper – III
Translation Theory and principles
W.E.F FROM 2020-2021

Unit-1: Translation Theory and principles

1. What is translation? Definitions
2. Different theories in translation studies
3. Types of translation
4. Principles of translation
5. Problems of translation

Unit-2: Specimens of translation (Poetry)

1. Selected poems from Sumathi satakam
2. Selected poems from Vemana
3. GurramJashua- The Bat

Unit-3. Fiction

1. Sripada Subrahmanya Sastri- The Grains of Paddy
2. Bucchibabu_ Chivaraku Migiledi

Unit-4. Short Fiction

1. DEVARAKONDA BALA GANGADHARA TILAK- THE LAST HOUSE OF THE VILLAGE
2. RACHAKONDA VISWANATHA SAS TRY- Illusion

Unit-5: Drama

Gurajada Apparao – Kanyasulkam (Translated by Vijayasree & Vijay Kumar)

P.R. GOVT.COLLEGE(AUTONOMOUS) KAKINADA

MA English Language & Literature

Semester – IV Paper – III

Translation Theory and principles

MODEL QUESTION PAPER

W.E.F FROM 2020-2021

Time: 3 Hours

Maximum Marks: 75

I. Answer the following questions. All questions carry equal marks. 4x15=60

1. (a) How does Jashwa express his desires through a bat?

OR

(b) Write a note on modern outlook in the poetry of Vemana.

2. (a) Sketch the character of Tangirala Sankarappa from The Grain Of Wheat.

OR

(b) Write a note on translation techniques adopted by Kakani Chkrapani in the translation of Chivaraku Migiledi.

3. (a) Assess the role of Rama in The Last House Of The Village.

OR

(b) Write a note on the reasonalism in the short story Illusions by Ravi Sastri.

4. (a) Sketch the character of Girisam in Kanya Sulkam.

OR

(b) Assess the relevance of Kanyasulkam in 21st century society.

II. Answer any three of the following in not more than 100 words. Each question carries five marks. 3x5=15 marks.

1. Precautions in translation
2. Role of culture in translation
3. Machine translation
4. Advantages of translation
5. Free translation

III. Annotate any four of the following. Each one carries 5 marks. 4x5=20Marks

1. The milk of a cow even in a small quantity is sufficient; why plenty of donkey's milk?
2. It is like having a sandalwood tree in a big forest whereby the entire forest smells like sandalwood.
3. it is better to live in the world ploughing a paddy field with sturdy, fast moving bullocks
4. don't ever serve anyone with abnormal hope, don't cultivate temple lands for selfish ends
5. The four-hooded snake of Hindu castes hisses at him if he comes close.

6. "Can love be controll'd by advice?"
" Will cupid our mothers obey? "

P.R. GOVT.COLLEGE(AUTONOMOUS) KAKINADA
MA English Language & Literature
Semester – IV Paper – IV
Literary Theory and Criticism
W.E.F FROM 2020-2021

Unit-1: Background

1. What is criticism; definitions of criticism
2. Types of criticism: Legislative, Judicial, Biographical, Comparative, Evaluative criticisms
3. Different approaches to criticism: Impressionistic approach; Psychological approach; Textual approach; New Criticism; Structural approach; Feminist approach; Marxist approach

Unit-2: Before 19th century

1. Aristotle - Poetics
2. Samuel Johnson- Preface to Shakespeare

Unit-3: 19th century criticism

1. William Wordsworth- Preface to Lyrical Ballads
2. Mathew Arnold- Study of Poetry

Unit-4: Criticism between 1900-50

1. Ferdinand De Saussure- The Object of Study
2. T.S. Eliot- Tradition and Individual Talent
3. Roman Jakobson- Linguistics and Poetics

Unit-5: After 1950

1. Michel Foucault- What Is An Author?
2. Roland Barthes- Death Of The Author
3. Elaine Showalter- Towards The Feminist Poetics

P.R. GOVT.COLLEGE(AUTONOMOUS) KAKINADA

MA English Language & Literature

Semester – IV Paper – IV

Literary Theory and Criticism

MODEL QUESTION PAPER

W.E.F FROM 2020-2021

Time: 3 Hours

Maximum Marks: 75

I. Answer the following questions. All questions carry equal marks. 4x15=60

1. (a) Write a note on the concept of tragedy as presented by Aristotle in Poetics.

OR

(b) How does Johnson justify Shakespeare's violation of three unities in Preface To Shakespeare?

2. (a) How does William Wordsworth justify his usage of blank verse in Preface To Lyrical Ballads?

OR

(b) Write an essay about the Thought Stone Method proposed by Mathew Arnold in his Study Of Poetry.

3. (a) What does Eliot essay about tradition of poetry in his essay Tradition And Individual Talent.

OR

(b) How did Saussure revolutionize linguistics?

4. (a) How does Showalter justify her cause of feminist criticism in Walter essay Towards Feminist Critic?

OR

(b) What does Roland Barthes mean by the death of the author in the essay with the same name?

II. Answer any three of the following in not more than 100 words. Each question carries five marks. 3x5=15 marks.

1. Legislative criticism

2. Impressionistic criticism

3. New criticism

4. Structural approach in criticism
5. Feminist criticism

P.R. GOVT.COLLEGE (AUTONOMOUS) KAKINADA
DEPARTMENT OF ENGLISH
M.A. ENGLISH LANGUAGE & LITERATURE SYLLABUS:
SEMESTER – IV PAPER-V (Elective -1)
ENVIRONMENTAL LITERATURE

Background Study: Ecocriticism, Ecofeminism, Anthropocentrism, Environmental Justice movement, Climate Change, Deep Ecology, Paris Agreement.

Unit – I: Poetry

- A.K. Ramanujan - "A River", "Snakes" and "Ecology" (Available Online)
 Mamang Dai - "Remembrance" (Available Online)
 Dilip Chitre - "The Felling of the Banyan Tree" (Available Online)

Unit – II: Fiction

- Edward Abbey - The Monkey Wrench Gang
 Mahasweta Devi - Chotti Munda and his Arrow

Unit – III: Drama

- Rabindranath Tagore - Mukta Dhara

Unit – IV: Non-Fiction

- Rachel Carson - Silent Spring
 Amitav Ghosh - The Great Dearangement
 Jothibai Pariyadath - Mayilamma: The Life of a Tribal Eco-Warrior (Translated by Swarnalatha Rangarajan and Sreejith Varma)

Unit – V: Documentary Texts (Only for Internal Examination)

- Ramesh Menon - "The Slow Poisoning of India"
 Nila Madhab - "Climate's First Orphans"
 Werner Boot - "Plastic Planet"

P.R.GOV.T.COLLEGE (AUTONOMOUS) KAKINADA
DEPARTMENT OF ENGLISH
M.A. ENGLISH LANGUAGE & LITERATURE SYLLABUS:
SEMESTER – IV PAPER-V (Elective-1)
ENVIRONMENTAL LITERATURE
MODEL QUESTION PAPER

Time: 3 Hours

Maximum Marks: 75

I. Answer the following questions. All questions carry equal marks. 4x15=60

1. a) Analyze critically how A.K.Ramanujan portrayed the ecological-imbalance in his poem 'A River'.

Or

b) Examine the masculine and feminine perspectives of nature with respect to the poem "The Felling of the Banyan Tree".

2. a) The four characters in the novel have different reasons for belief that the industrialization of the southwest should stop. Explain each character's reason for protesting the "development".

Or

b) How does Mahasweta Devi break the stereotypical image of the tribal through her novel Chotti Munda and His Arrow.

3a) Analyze the concept of Mechanization in Mukta Dara and examine the contemporary relevance of the play.

Or

b) Mukta Dara is the best example for Tagore's love for nature and how humans have little control over nature. Examine.

4.a) Analyze how we are "Deranged" according to Amitav Ghosh.

Or

b) Examine how indiscriminate use of pesticides are affecting the natural ecosystem with reference to Carson's "Silent Spring".

II. Answer any five of the following: Each question carries 3 marks 5x3=15

1.Eco-feminism

2.Birsa Munda

3.Bibhuti

4.Ecological Consciousness

5.Environmental Justice Movement

6.Paris Agreement

7.Anthropocentrism

8.Plachimada Movement

P.R.GOV.T.COLLEGE (AUTONOMOUS) KAKINADA

**DEPARTMENT OF ENGLISH M.A ENGLISH LANGUAGE & LITERATURE
SEMESTER – IV ELECTIVE - PAPER -II
TRANSLATION: THEORY AND PRACTICE**

Unit I: Main Issues in Translation

- 1) What is Translation?
- 2) Language and Culture Interrelation
- 3) Translatability/ Untranslatability
- 4) Equivalence in Translation (Formal & Dynamic)
- 5) Loss and/or Gain in Translation
- 6) The Role of Translator
- 7) The Principle of Correspondence
- 8) Translation Procedure: a) Analysis b) Transfer c) Restructuring d) Testing

Unit II: Theory of Translation 1) What is Translation Theory About?

- 2) Translation: Art or Science or Craft?
- 3) A Brief History of Translation Theory
- 4) Theories of Translation (Humanistic, Linguistic and Political)

Unit – III: Kinds and Methods of Translation

- 1) Roman Jakobson's Classification of Translation
 - a) Intra lingual Translation b) Inter lingual Translation c) Intersemiotic Translation
- 2) Translation of Different Kinds of Texts
 - a) Translation of Literary Texts
 - i) Translating Poetry ii) Translating Drama
 - iii) Translating Novel iv) Translating Prose
 - b) Translation of Non-literary & Scientific Texts
 - c) Translation of Scriptures (Religious Texts) d) Translation of Idioms & Proverbs
- 3) Machine Translation
- 4) Methods of Translation
 - a) Word for word translation b) Sense for sense Translation c) Literal Translation d) Free Translation e) Communicative Translation f) Semantic Translation

Unit - IV Practice from English into Telugu and Vice- Versa

P.R.GOV.T.COLLEGE (AUTONOMOUS) KAKINADA
M.A ENGLISH LANGUAGE & LITERATURE
SEMESTER IV- ELECTIVE- PAPER II
TRANSLATION: THEORY AND PRACTICE
MODEL QUESTION PAPER

Time: 3 Hours

Maximum Marks: 75

I. Answer the following questions. All questions carry equal marks. 4x15=60

1) a) Define translation and write an essay on the cultural and linguistic issues involved in translation.
Or

b) How does the identification of the unit of translation facilitate the task of the translator? Elaborate with illustrations.

2) a) Make a brief sketch of the history of translation theory
Or

b) Write an essay on the linguistic theory of translation.

3) a) Enumerate with examples the differences between literary and non-literary translation
Or

b) Which translational method is the best, free or literal? Why?

4) a) A poem or a prose passage or an extract from a play from English to be translated into Telugu.
Or

b) From Telugu into English

II. Answer any five of the following, Each question carries 3 marks 3x5=15 a) Translatability

b) Equivalence

c) Machine Translation

d) Communicative Translation

e) Intersemiotic Translation

f) Literal Translation

g) The role of Translator

h) Language and Culture Interrelation

P.R.GOV.T.COLLEGE (AUTONOMOUS) KAKINADA
DEPARTMENT OF ENGLISH
M.A. ENGLISH LANGUAGE & LITERATURE SYLLABUS:
SEMESTER – IV ELECTIVE - PAPER- III
WOMEN’S WRITING

Background Study: Feminism (Anglo/French), Third World Feminism, Queer Theory, African American Feminism, Subaltern, Gender based violence, Male gaze.

Unit – I: Poetry

- Sylvia Plath - “Three Women” (available online)
 Margaret Atwood - “Spelling”

Unit – II: Fiction

- Bapsi Sidhwa - The Ice-Candy Man
 Alice Walker - Color Purple
 Mahasweta Devi - “Draupadi”

Unit – III: Drama

- Manjula Padmanabhan - Harvest

Unit – IV: Prose

- Mary Wollstonecraft - A Vindication of the Rights of the Woman
 Simone de Beauvoir - “Dreams, Fears, Idols”^{*}
 Chandra Talpade Mohanty - “Under Western Eyes: Feminist Scholarship and Colonial Discourses”

P.R.GOV.T.COLLEGE (AUTONOMOUS) KAKINADA

M. A. ENGLISH LANGUAGE & LITERATURE

SEMESTER IV- ELECTIVE- PAPER III

WOMEN'S WRITING MODEL QUESTION PAPER

Time: 3 Hours

Maximum Marks: 75

I. Answer the following questions. All questions carry equal marks. 4x15=60

1.) a) Compare and Contrast the agony of the three women in Sylvia Plath's "Three Women"

Or

b) How does Margaret Atwood portray her feminist beliefs in "Spelling".

2) a) Write an essay on the art of characterization in The Ice-Candy Man.

Or

b) Discuss the Color Purple as an epistolary novel.

3) a) Discuss the familial bonding in Manjula Padmanabhan's Harvest.

Or

b) Examine the socio-economic ethos in Manjula Padmannabhan's Harvest.

4) a) Elucidate Mary Wollstonecraft's views on education for women.

Or

b) "The ideal woman is perfectly stupid and perfectly submissive; she is always ready to accept the male and never makes any demands upon him". Explain how Simone de Beauvoir contradicts the concept of ideal woman in her essay.

II. Answer any five of the following: Each question carries 3 marks. 5x3=15

- a) Gender based violence
- b) Lenny
- c) Queer Theory
- d) Other
- e) Character sketch of Om
- f) Third World Feminism
- g) Subaltern
- h) Partition novel

P.R.GOV.T.COLLEGE(AUTONOMOUS) KAKINADA

**DEPT. OF ENGLISH M.A ENGLISH LANGUAGE & LITERATURE
SEMESTER – IV -- PAPER- IV**

PROJECT WORK Student Project Work should be taken up in the broad areas of:

1. English Language Teaching- Theoretical Projects based on ESP, EAP, CALL, Teaching Assignments and Data Analysis, Comparative Study of Methods and Approaches, Learner's Behavior, Needs Analysis, New Course Design, Teaching Language through Technology, Language Labs

2. Translation Studies - From any language to English, Comparative studies (of poets, writers, themes, styles of writing, genres etc.,) and any other innovative /creative projects can be taken up basing on the local literary, linguistic and cultural environment.

3. Film Studies – Reviews, Analysis and comparative Film Studies. (Documentaries, short films, plays, play-lets and advertisements can also be taken up for study. Project work topics can be given basing on the sociological, cultural, linguistic, historical, mythological and natural/environmental aspects being incorporated in the films of mother tongue/English language.

4. Literature – analysis of works of one or more authors for themes/styles, comparative study of movements/periods, analysis of texts through various critical approaches and versatile but not popular writers/poets can be taken up to bring them into focus.

