

ABOUT THE SEMINAR

The Department of Humanities and Social Sciences proposed to organize a Two-Day International Seminar on "Dimensions of Indian Knowledge System, an academic platform dedicated to explore the vast intellectual, cultural, and artistic heritage of India. Rooted in millennia of wisdom, the Indian Knowledge System encompasses diverse fields such as language, literature, philosophy, art, education, science and social thought. This seminar aims to bring together scholars, researchers, educators, and practitioners from across the globe to exchange ideas, share research insights, and engage in meaningful dialogue on the relevance and application of traditional Indian wisdom in contemporary contexts.

Through keynote sessions, paper presentations, and interactive discussions, INDIKS-2026 seeks to highlight how the Indian Knowledge System continues to influence global thought, aesthetics, and interdisciplinary innovations. The seminar endeavors to foster a deeper understanding of the integrative and holistic perspectives that define Indian traditions bridging ancient insights with modern research and creative practices. It is a celebration of India's enduring legacy as a cradle of knowledge and its continued role in shaping the intellectual and artistic landscape of the world.

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PITHAPUR RAJAH'S GOVERNMENT COLLEGE (A)

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Affiliated to Adikavi Nannaya University, Rajamahendravaram
KAKINADA-533001, ANDHRA PRADESH

DEPARTMENT OF HUMANITIES AND SOCIAL SCIENCES

Welcomes you to

TWO DAY INTERNATIONAL SEMINAR ON

DIMENSIONS OF INDIAN KNOWLEDGE SYSTEM

भारतीय ज्ञानपरंपरा के विविध आयाम

Will be held from 26 -27 February, 2026



CHIEF PATRON

Dr. NARAYANA BHARAT GUPTA, IAS,
COMMISSIONER OF COLLEGIATE EDUCATION, A.P.,



PATRON

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Dr. KANDULA ANJANEYULU,
DIRECTOR AND PRINCIPAL



Dr. P. HARIRAM PRASAD
CONVENER AND HEAD, DEPARTMENT OF HINDI



SUB THEMES :

1. INDIAN KNOWLEDGE SYSTEM IN PHILOSOPHY AND RELIGION
भारतीय धर्म और दर्शन में ज्ञानपरंपरा
2. INDIAN KNOWLEDGE SYSTEM IN LANGUAGES AND LITERATURE
भारतीय भाषा और साहित्य में ज्ञानपरंपरा
3. INDIAN KNOWLEDGE SYSTEM IN CULTURE
भारतीय संस्कृति में ज्ञानपरंपरा
4. INDIAN KNOWLEDGE SYSTEM IN POLITICS
भारतीय राजनीति में ज्ञानपरंपरा
5. INDIAN KNOWLEDGE SYSTEM IN YOGA AND MEDITATION
भारतीय योग और ध्यान में ज्ञानपरंपरा
6. INDIAN KNOWLEDGE SYSTEM IN VEDIC MATHEMATICS
भारतीय वेदगणित में ज्ञानपरंपरा
7. INDIAN KNOWLEDGE SYSTEM IN COMMERCE AND MANAGEMENT
वाणिज्य और प्रबंधन में ज्ञानपरंपरा
8. INDIAN KNOWLEDGE SYSTEM IN ECONOMY
भारतीय अर्थशास्त्र में ज्ञानपरंपरा
9. INDIAN KNOWLEDGE SYSTEM IN HISTORY
भारतीय इतिहास में ज्ञानपरंपरा
10. INDIAN KNOWLEDGE SYSTEM IN SCIENCE AND TECHNOLOGY
भारतीय ज्ञान और विज्ञान में ज्ञानपरंपरा

WHO CAN PARTICIPATE :

Researchers, Academicians, Research Scholars, Policy makers,
Industrialists and students

Last date of submission : 10/02/2026

Registration Starts : 10/01/2026

Registration Fee

Faculty : 500/-

Scholars : 400/-

Students : 200/-

Paper Publication Charges Rs.700/-

Extra Rs.300/- for Hard Copy

For Registration Link & to join in Whatsapp Group:

<https://forms.gle/y95kH8rQ7x9QKG9t6>



Transport

Nearest Railway Station - Samalkota (SLO) - 12 KM, Kakinada Town - 01 KM

Nearest Airport - Rajahmundry - 60 KM, Visakhapatnam - 150 KM

Contact: 8919167734, 7013437079, 8309654029 & 9440340057

GUIDELINES FOR PUBLICATION

English, Hindi, Telugu, Sanskrit and Social Sciences Research articles can be submitted. The Research or review articles will be published in a book with ISSN No. after peer review, on payment of Rs 700/-. (Your article is eligible for CAS purpose). The papers must be in Unicode / MS-Word with Times New Roman (font. 12) The title of the article (font size 14) name s the author, co-author, and affiliation details (font size 10), and the Script of the paper 12) full paper shall not exceed 5 pages. A maximum of four authors are allowed for each article. The soft copy of your Research or review articles and Payment Details can be sent to

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OBJECTIVES OF THE SEMINAR

1. To explore the diverse dimensions of the Indian Knowledge System (IKS) including its linguistic, literary, philosophical, scientific, and artistic traditions and understand their relevance in contemporary academic and cultural contexts.
2. To create a multidisciplinary platform for scholars, researchers, educators and practitioners to exchange ideas, share research findings, and collaborate on innovative approaches to integrating IKS into modern education and research.
3. To promote awareness and appreciation of India's indigenous intellectual heritage, emphasizing its contributions to global thought, sustainability, ethics and holistic living.
4. To encourage critical analysis and reinterpretation of traditional Indian concepts and practices in light of modern challenges, such as digital transformation, environmental sustainability and cross-cultural communication.
5. To strengthen intercultural and international collaborations by fostering dialogue between Indian and global scholars, thereby positioning Indian knowledge systems within a broader global framework of wisdom and innovation.
6. To inspire future research and educational initiatives that integrate IKS principles into curricula, creative arts, and policy frameworks for a more balanced and culturally rooted approach to knowledge creation.

ABOUT THE COLLEGE:-

Pithapur Rajah's College, Kakinada, with its 141 years of legacy of excellence in imparting quality higher education, carved out a niche for rolling out students with wholesome personality. An outcome based educational institution to the core with over 3500 student community, it focuses not only on designing and organizing student centric curricular activities but also integrates cross cutting issues that address environmental sustainability, sustainable development, professional ethics, adaptability to latest technological advances, conservation of natural resources, etc., into curriculum in the pathway to make them well rounded and responsible citizenry. The 35 acre green campus is the cynosure of all eyes with lush greenery, rich flora and fauna and biodiversity. The institution understands its responsibility in reducing environmental degradation, conservation of energy resources and conservation of nature. Besides bringing awareness among students about sustainable developmental and conservation practices through curricula, the institution also organizes seminars, conferences, etc., on the same.

ABOUT THE DEPARTMENT OF HUMANITIES AND SOCIAL SCIENCES

The Department of Humanities and Social Sciences at Pithapur Raja's Government College, Kakinada have a rich and illustrious legacy reflecting the institution's long-standing commitment to excellence in education and cultural enrichment. The Department of Hindi, established before 1952, has grown steadily with enthusiastic student participation and academic innovations, developments such as the introduction of M.A. (Hindi), Ph.D in 2018 and recognition of the department as a Research Centre by Adikavi Nannayya University in 2019. The Department of English, tracing its roots back to 1884, stands as one of the oldest and most distinguished departments, shaped by visionary scholars and principals like Sir R.V. Ratnam Naidu and R.B. Vemuri Ramakrishna Rao, continuing to balance classical literary studies with modern linguistic and communicative approaches. The Department of Telugu, founded in 1931 under the inspiration of Maharaja R.V.K.M. Surya Rao Bahadur, boasts an illustrious lineage of scholars such as Devulapalli Krishna Sastry, Boyi Bheemanna, and Avantsa Somasundar, and continues to promote the richness of Telugu literature and culture. Complementing these is the Department of Philosophy and other Social Science Departments were played a pivotal role in fostering critical thinking, ethical reasoning and intellectual curiosity among students, upholding the spirit of Indian philosophical tradition while engaging with modern philosophical discourse. Together, these departments embody the intellectual and cultural spirit of the college committed to academic excellence, research and the holistic development of students through the harmonious blend of tradition and modernity.